

Late Night Bimbo

COPPER KNOB
BY CORRECTION

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Debbie McLaughlin (Eng) Feb 2012

Music: Late Night Bimbo by Ida Corr (Album: Robosoul)



Count in: After 16 counts on lyrics

CROSS HOLD, CROSS HOLD, STEP ½ TURN, SPIN ¾ TURN

- 1, 2 Step forward on R (slightly crossing R over L), Hold count 2
- 3, 4 Step forward on L (slightly crossing L over R), Hold count 4
- 5, 6 Step forward on R, Pivot ½ turn L taking weight forward onto L (6 o clock)
- 7, 8 Keeping weight on L spin ¾ turn L slightly hitching up R knee, Cross R over L (9 o clock)

TOUCH & TOUCH, SAILOR ½ TURN, STEP ½ TURN, ¼ TURN TOUCH

- 1&2 Touch L to L side, Step L beside R, Touch R to R side
- 3&4 Make ¼ turn R stepping back on R, Step L beside R, Make ¼ turn R stepping R forward (This is a sailor ½ turn R) (3 o clock)
- 5, 6 Step L forward, Pivot ½ turn R taking weight forward onto R
- 7, 8 Making ¼ turn R step L to L side, Touch R behind L (sharply) (12 o clock)

Styling tip: On every chorus of the song, counts 6, 7, 8 are easily heard in the music. Make these steps strong and sharp to hit the beat!

SIDE TOUCH, FULL TURN L, SIDE SHUFFLE, BACK ROCK RECOVER

- 1, 2 Step R to R side, Touch L beside R
- 3, 4 Make ¼ turn L stepping forward on L, Make ½ turn L stepping back on R
- 5&6 Make ¼ turn L stepping L to L side, Step R beside L, Step L to L side
- 7, 8 Rock R behind L, Recover weight forward onto L (12 o clock)

SIDE HOLD & SIDE HOLD & WALK ¾ CLOCKWISE CIRCLE

- 1, 2& Step R big step to R side, Hold count 2, Step L beside R
- 3, 4& Step R big step to R side, Hold count 4, Step L beside R
- 5,6,7,8 Making a ¾ turn R, walk in a clockwise circle stepping R, L, R L (9 o clock)

Styling tip: On every verse of the song, counts 6, 7, 8 are easily heard in the music. Make these steps strong and sharp to hit the beat!

On every chorus, you will hear her sing ‘Let’s bimbo tonight...’ DO YOUR BEST GIRLY BIMBO WALK!

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