Count: 176 Wall: 1
Level: Phrased Intermediate


[^0]
## [57-64] ROCK RECOVER BACK, COASTER STEP, CLOSE

1-4 Rock $R$ forward, recover to $L$, step $R$ back, hold
5-8 Step $L$ back, step $R$ beside $L$, step $L$ forward, hold
SECTION B (48 counts)
[1-8] SIDE, SIDE, SIDE TOGETHER SIDE
1-4 Step $R$ to side, hold, step $L$ to side, hold
5-8 $\quad$ Step $R$ to side, close $L$ beside $R$, step $R$ to side, hold
[9-16] SIDE, SIDE, SIDE TOGETHER SIDE
1-4 Step $L$ to side, hold, step $R$ to side, hold
5-8 $\quad$ Step $L$ to side, close $R$ beside $L$, step $L$ to side, hold
[17-24] HEEL DIG, 1/4 RIGHT BACK, COASTER STEP
1-4 Dig $R$ heel across $L$, (with weight on the heel) swivel $1 / 4$ right, step $L$ back, hold
5-8 Step $R$ back, close $L$ beside $R$, step $R$ forward, hold
[25-32] ROCK RECOVER BACK, SIDE ROCK CROSS
1-4
Rock $L$ forward, recover to $R$, step $L$ back, hold
5-8
Rock $R$ to right, recover to $L$, cross $R$ over $L$, hold
[33-40] SIDE ROCK CROSS, ROCK RECOVER BACK
1-4 Rock $L$ to left, recover to $R$, cross $L$ over $R$, hold
5-8 Rock $R$ forward, recover to $L$, step $R$ back, hold
[41-48] TURN SHOULDERS $1 / 4$ RIGHT, $1 / 2$ LEFT, FULL TURN, STEP
1-2 Twist/turn upper body 1/4 right, hold [6:00]
3-4 Twist/turn upper body $1 / 2$ left, hold [12:00]
5-6 Place weight on $L$ (which will be your standing foot) make a full turn right, ( $R$ foot is slightly hitched and tucked close to left)
7-8 Step $R$ to side ( $R$ knee slightly bent), hold [12:00]
SECTION C (64 counts)
[1-8] KICK, KICK, SAILOR STEP
1-4 Kick $L$ across $R$, hold, kick $L$ to left diagonal, hold
5-8 Step $L$ behind $R$, step $R$ to side, step $L$ to side (angled slightly to 10:30), hold
[9-16] KICK, KICK, SAILOR STEP
1-4 Kick $R$ across $L$, hold, kick $R$ to right diagonal, hold
5-8 Step $R$ behind $L$, step $L$ to side, step $R$ to side (angled slightly to 1:30), hold
[17-24] STEP TOUCH ("put your hands in the air"), STAMP FEET ("stamp your feet on the floor")
1-2 (Body still angled to 1:30) Step $L$ to side (towards 12:00), hold
3-4 Touch $R$ beside L, hold
(hand styling for 1-4: swing R \& L from hip level crossing each other slightly below the chest and ending up above the head in a ' $V$ ')
5-8 (hands down) stomp $R(x 2)$ (progressively squaring back to 12:00)
[25-32] RIGHT-LEFT HIP CIRCLES, HIP BUMPS ("circle your hips like you've never done before")
1-2 Step $R$ to side push hips diagonal right and around
3-4 Step $L$ to side push hips diagonal left and around
5-8 Circle hips CW one full circle (or 2 quick ones if you wish), hold (weight on R)
(alternatively for 5-8: Bump hips R\&R, hold)

## [33-40] SHIMMIES LEFT, BACK CROSS BACK

1-4 Step $L$ to side shimmy shoulders (1-2), touch $R$ beside $L$ \& clap (3), hold
5-8 (face still looking towards 12:00) 1/4 right step $R$ to side, cross $L$ over $R$, step $R$ to side, hold (optional hand styling: extend arms straight out at a diagonal plane, R reaching to 10:00, L reaching to $7: 00$; as the feet cross, bring in your arms and cross them in front of your body; extend them again as before as you step back)

## [41-48] SHIMMIES LEFT, SIDE TOGETHER SIDE

1-4 (face back to 12:00) Step $L$ to side shimmy shoulders (1-2), touch $R$ beside $L$ (3), hold
5-8 Angle body $1 / 8$ left, step $R$ forward, close $L$ beside $R$, step $R$ forward, hold
[optional hand styling for 5-8: both hands push forward and up to 12:00, recover a little towards body, and push forward again)
[49-56] OUT, OUT, ELVIS KNEE, SWIVELS, STEP TOUCHES BACK
\&1-4 (Facing 12:00) Step L to side (\&), step R to side(1), raise both hands from hips in a semicircle on respective sides, till over head level (2-4)
(optional: look up as hand go up)
5-8 Bend right knee in towards L \& hands down to sides (5), hold for 3 counts
(optional: look forward at 5)
[57-64] HIP BUMPS, STEP TOUCHES BACK
1-4 (Weight on $L, R$ knee still bent) bumping hips $R-L-R$ (1-3), bring $R$ towards $L$ (4)
(optional: swivel your $R$ heel to aid the hip bumps and snap fingers of $R$ hand, moving in tandem with the bumps for added styling)

Step $R$ diagonally back, touch $L$ beside, step $L$ diagonally back, touch $R$ beside [10:30]
( $C^{*}$ : to facilitate dancing the $C$ section again at this point, step $R$ beside $L$ for count 8 )
HAVE FUN!! :)


[^0]:    Sequence: [ABC, A(32cts)BC, AABC*C]
    Note: Don't let the phrasing \& long stepsheet put you off the dance. It's really not as complicated as it looks in print:)

    INTRO: (32 counts)
    [1-8] SIDE, SIDE, SIDE TOGETHER SIDE
    1-4 Step $R$ to side, hold, step $L$ to side, hold
    5-8 Step $R$ to side, close $L$ beside $R$, step $R$ to side, hold
    [9-16] SIDE, SIDE, SIDE TOGETHER SIDE
    1-4 Step $L$ to side, hold, step $R$ to side, hold
    5-8 Step $L$ to side, close $R$ beside $L$, step $L$ to side, hold
    [17-24] KICK, BACK, BACK ROCK STEP
    1-4 Kick R forward, hold, Step R back, hold
    (optional: kick $R$ forward on 1-2, small hop forward on $L$ kick $R$ back on 3, step $R$ back on 4 )
    5-8 Step L back, recover R, step L forward, hold
    [25-32] Repeat steps 17-24
    SECTION A (64 counts)
    [1-8] STEP CROSS STEP CROSS STEP
    1-4 (Moving diagonally towards 1:30) Step $R$ diagonally fwd, hold, cross $L$ over $R$, hold
    5-8 Step $R$ diagonally forward, cross $L$ over $R$, step $R$ diagonally forward, hold [1:30]
    [9-16] DIAGONAL BACK, SYNCOPATED JAZZ BOX
    1-4 Step L back to left diagonal [7:30], hold, cross R over L, hold
    5-8 Step L back (squaring to 12:00), step $R$ to right, step $L$ forward, hold
    [17-24] KICK, BACK, BACK ROCK STEP
    1-4 Kick R forward, hold, Step R back, hold
    (optional: kick $R$ forward on 1-2, small hop forward on $L$ kick $R$ back on 3, step $R$ back on 4)
    5-8 Step L back, recover R, step L forward, hold
    [25-32] KICK, BACK, BACK ROCK STEP
    (Repeat steps 17-24)
    [For A (32cts), dance up till this point and restart with Section B]
    [33-40] CROSS, SIDE, WEAVE
    1-4 Cross $R$ over $L$, hold, Step $L$ to side, hold
    5-8 Step $R$ behind $L$, step $L$ to side, cross $R$ over $L$, hold
    [41-48] STEP TOUCH, POINT, TOUCH, SIDE, POINT BEHIND
    1-4 Step $L$ to left, touch $R$ beside $L$, point $R$ out to right, touch $R$ beside $L$
    5-8 Big step $R$ to right, hold, touch $L$ behind $R$, hold

    ## [49-56] SWIVEL WALKS

    1-4 Step L forward to left diagonal, hold, swivel on weighted foot $(\mathrm{L})$ and step R forward to right diagonal, hold

