## Sights on You

Count: 32
Wall: 4
Level: Low Intermediate
Choreographer: Jamie Marshall (USA) - February 2012
Music: Billy the Kid - Dia Frampton
A. Step R Forward, ¼ Pivot L, OUT, OUT, IN, IN, Step R Forward, $1 ⁄ 2$ Pivot L, OUT, OUT, IN, IN
$1,2 \quad$ Step $R$ forward (1), Pivot $1 / 4 L$, stepping $L$ in place (2) (9:00)
\&3 Step R to R (\&), Step L to L (3)
\&4 Step R to center (\&), Step L next to R (4) (9:00)
$5,6 \quad$ Step $R$ forward (5), Pivot $1 / 2 L$, stepping $L$ in place (6) (3:00)
\& $\quad$ Step $R$ to $R(\&)$, Step $L$ to $L$ (7)
\&8 Step R to center ( $\&$ ), Step L next to R (8) (3:00)
B. TURNING JAZZ TRIANGLE, SIDE ROCK, RECOVER, SIDE ROCK, RECOVER

9,10 Cross R over L (9), Step L back (10)
11,12 Turn $1 / 4 \mathrm{R}$, stepping R to R (11), Step $L$ next to $R(12)$ (6:00)
13,14\& Rock R to R (5), Recover onto L (6), Step R next to L (\&)
15,16 Rock L to L (7), Recover onto R (8) (6:00)
**Restart after first 16 counts of 4th Rotation...adding an " $\&$ " count to transfer weight to $L$
C. WEAVE, SIDE ROCK, BEHIND, TURN, STEP, FORWARD ROCK, RECOVER

17\&18 Cross L behind R (17), Step R to R (\&), Cross L over R (18)
19,20 Rock R to R (19), Recover onto L (20)
21\&22 Cross $R$ behind $L$ (21), Turn $1 / 4 L$, stepping $L$ forward (\&) Step $R$ forward (22) (3:00)
23,24 Rock $L$ forward (23), Recover onto R (24) (3:00)
D. $1 ⁄ 2$ BACKWARD WALK AROUND, L ROCK, RECOVER, STEP, R KICK-BALL-STEP

25-28 Step L back (25), $R$ back (26), L back (27), $R$ back (28), backward counter-clockwise in a half circle (9:00)
29\&30 Rock L back (29), Recover onto R (\&), Step L next to L (30)
31\&32 Kick R forward (31), Step R next to L (\&), Step L in place (32) (9:00)
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