

Not A Drive By

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: High Intermediate / Advanced

Choreographer: Alan Birchall (UK) - April 2012

Music: Drive By - Train : (CD: Single or Album - California 37)



Start: On First Beat With Lyrics (Count 8 :- 5 seconds)

FRONT, SIDE, BEHIND, ¼ STEP, ¼ ROCK, RECOVER, CROSS SHUFFLE

- 1-2 Cross Left Over Right, Step Right To Right
- 3-4 Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right 3 o' Clock
- 5-6 Making ¼ Turn Right Rock Left To Left, Recover On Right 6 o' Clock
- 7&8 Cross Left Over Right, Step Right To Right, Cross Left Over Right

ROCK, RECOVER, SAILOR STEP, BEHIND UNWIND ½ TURN, STEP, ¼ PIVOT

- 9-10 Rock Right To Right, Recover On Left
- 11&12 Cross Right Behind Left, Step Left By Right, Step Right By Left
- 13-14 Cross Left Behind Right, Unwind ½ Turn Left 12 o' Clock
- 15-16 Step Forward On Right, ¼ Pivot Left 9 o' Clock

KICK, BALL, POINT, 'SWIVOCKS' X 2

- 17&18 Kick Forward On Right, Step Right By Left, Point Left To Left
- 19-20 Sway/Rock Out To Right Swivelling Both Heels Right, Recover On Left Swivelling Both Heels To Centre
- 21&22 Kick Forward On Right, Step Right By Left, Point Left To Left
- 23-24 Sway/Rock Out To Right Swivelling Both Heels Right, Recover On Left Swivelling Both Heels To Centre

ROCK, RECOVER, ¼ STEP, STEP, ROCK, RECOVER, FULL TRIPLE TURN

- 25-26 Rock Right Over, Left Recover On Left
- 27-28 Making ¼ Turn Right Step Forward On Right, Step Forward On Left 12 o' Clock
- 29-30 Rock Forward On Right, Recover On Left
- 31&32 Full Triple Turn Right Stepping Right, Left, Right Alternative: Right Coaster Step

FRONT, SIDE, ¼ SAILOR, FULL TURN, CROSS ROCK, RECOVER

- 33-34 Cross Left Over Right, Step Right To Right
- 35&36 Making ¼ Turn Left Cross Left Behind Right, Step Right To Right, Step Left In Place 9 o' Clock
- 37-38 Making ½ Turn Left Step Back On Right, Making ½ Turn Left Step Forward On Left
- 39-40 Cross Rock Right Over Left, Recover On Left

SIDE, CROSS, 'TOUCHES' ¼ SWIVEL, TAP, FORWARD SHUFFLE

- 41-42 Step Right To Right, Cross Left Over Right
- 43&44 Touch Right To Right, Step Right By Left, Touch Left To Left
- 45-46 Making ¼ Turn Left, Swivel Heels Right, Tap Left Toe Over Right Foot 6 o' Clock
- 47&48 Step Forward On Left, Step Right By Left, Step Forward On Left

¼ ROCK, RECOVER, CROSS SHUFFLE, ROCK, RECOVER, CROSS SHUFFLE

- 49-50 Making ¼ Turn Left Rock Right To Right, Recover On Left 3 o' Clock
- 51&52 Cross Right Over Left, Step Left To Left, Cross Right Over Left
- 53-54 Rock Left To Left, Recover On Right
- 55&56 Cross Left Over Right, Step Right To Right, Cross Left Over Right

½ MONTEREY TURN, SWITCHES, TOUCH FRONT, SIDE, BEHIND, UNWIND

57-58	Point Right To Right, Making ½ Turn Right On Ball Of Left Foot Step Right By Left 9 o' Clock
59&60	Point Left To Left, Step Left By Right, Point Right To Right
61-62	Touch Right Toe Forward, Touch Right Toe To Right Side
63-64	Cross Right Behind Left, Unwind ½ Turn Right 3 o' Clock

START AGAIN

TAG: After Second Wall – Facing 6 o' Clock

HEEL STEPS (Out, Out, In, In,)

1-2	Step Left Heel Forward To Left Diagonal , Step Right Heel Forward To Right Diagonal
3-4	Step Back On Left, Step Right By Left
