# Another Good Reason

Level: Improver

Choreographer: Karen Yates (UK) - March 2012

Music: Another Good Reason - Alan Jackson : (CD: High Mileage - iTunes)

[. o]	silerep; zen zeenerep; . "Bin mannee, e i tane zaen
1&2	Step forward right, lock left up behind right, step forward right
3&4	Step forward left, lock right up behind left, step forward left
5&6	Rock forward on right, recover onto left, step back right
7&8	Run back left, right, left
[9-16] : Right C	oaster, Pivot ¼ Right, Cross Shuffle, Toe Switches
1&2	Step back right, step left beside right, step forward right
3&	Step forward left, pivot ¼ turn right
4&5	Cross left over right, step right to side, cross left over right
6&7&8	Point right to side, step right next to left, point left to side, step left next to i side
[17-24] : Sailor	¼ Turn, Point, Hitch, Point, Weave, Point, Hitch, Point
1&2	Cross right behind left, make 1/4 turn right stepping left in place, cross right
3&4	Point left to side, hitch left knee across right, point left to side
5&6	Cross left behind right, step right to side, cross left over right.
7&8	Point right to side, hitch right knee across left, point right to side
[25-32] : Weave, Rock ¼ Turn, Left shuffle, Pivot ½ Turn	
1&2	Cross right behind left, step left to side, cross right over left
3,4	Rock left to left side, recover onto right making 1/4 turn right
5&6	Step forward on left, slide right up to left, step forward on left

#### Option: Full turn over right shoulder stepping: left, right, left

7,8 Step forward right, pivot 1/2 turn left

Start again.

#### 16 Count Intro (Start On Vocals)

### [1-8] : Right Lockstep, Left Lockstep, Right Mambo. 3 Runs Back

- 1&2
- 3&4
- 5&6
- 7&8

#### [9-16] : Right Co

- 1&2
- 3&
- 4&5
- 6&7&8 right, point right to

## [17-24] : Sailor 1/2

- 1&2 over left
- 3&4
- 5&6
- 7&8

## **Count: 32 Wall:** 4



