## Dancing In The Dark

Count: 64
Wall: 4
Level: Easy Intermediate
Choreographer: Irene Groundwater (CAN) - March 2012
Music: Dancing In the Dark - Percy Faith : (CD: Percy Faith - Vol 2)

Pattern: Intro, (1-64) x 2, 16 count tag, (1-64) x 2, 16 count tag, STOMP R FWD. Intro: 16 counts
[1-8] LUNGE, REPLACE, $1 ⁄ 2$ TURN R, SWEEP, FWD, $1 / 4$ TURN R, FWD, BRUSH
1-2 Lunge $R$ forward (stretching $R$ Arm forward), Replace weight on L (replace hand)
3-4 Pivot $1 / 2$ turn right on $L$ as $R$ steps forward, Sweep $L$ Ball out to left then forward
5-6-7-8 $\quad L$ forward, Pivot $1 / 4$ turn right on $L$ Ball as $R$ steps fwd, $L$ fwd, Brush $R$ fwd past $L$
[9-16] CROSS, SIDE, CROSS, SWEEP, CROSS, $1 / 4$ TURN L, SIDE, DRAG
1-2-3-4 Cross R over L, Side step L, Cross R over L, Sweep L Ball out to left - then fwd
5-6-7-8 Cross $L$ over $R, R$ back making $1 / 4$ turn left on step, Side step $L$, Drag $R$ to $L$
[17-24] HIP, HIP, HIP, BRUSH, HIP, HIP, HIP, BRUSH
1-2-3-4 $\quad$ R Hip forward, L Hip back, $R$ Hip forward, Brush $L$ Ball forward past $R$ instep
5-6-7-8 L Hip forward, R Hip back, L Hip forward, Brush R Ball forward past L instep
[25-32] FWD, BACK, BACK, DRAG, BACK, TOG, FWD, BRUSH
1-2-3-4 $\quad R$ forward, $L$ back, $R$ back, Drag $L$ towards $R$
5-6-7-8 $L$ back, Step $R$ beside $L$, $L$ forward, Brush $R$ Ball forward past $L$ instep
[33-40] LUNGE, REPLACE, ½ TURN R, SWEEP, FWD, ¼ TURN R, FWD, BRUSH
1-8 Repeat steps shown in Section One Above ( Counts 1 to 8)
[41-48] CROSS, SIDE, CROSS, SWEEP, CROSS, SIDE, CROSS, SWEEP
1-2-3-4 Cross R over L, Side step L, Cross R over L, Sweep L out to left then forward
5-6-7-8 Cross L over R, Side step R, Cross L over R, Sweep R out to right then forward
[49-56] FWD, BACK, BACK, DRAG, BACK, BACK, BACK, DRAG
1-2-3-4 $\quad R$ forward, $L$ back, $R$ back, Drag $L$ back towards $R$
5-6-7-8 L back, $R$ back, $L$ back, Drag $R$ back towards $L$
[57-64] CROSS, TOUCH, CROSS, SIDE, CROSS, $1 / 4$ TURN L, $1 / 4$ TURN L, BRUSH
1-2-3-4 Cross $R$ over $L$, Touch $L$ Ball to left side, Cross Lover R, Side step R
5-6 Cross $L$ over $R, R$ back making $1 / 4$ turn left on step
7-8 Left forward making $1 / 4$ turn left on step, Brush R Ball forward past L instep

## BEGIN AGAIN

TAG - 16 COUNT:-
1-8 Tap R Foot \& Move R Hand to right (4 cts), Tap L Foot \& Move L Hand to left (4 cts)
9-16 Repeat 8 counts above
ENDING - STOMP R FWD (ARMS OUTSTRETCHED) AND HOLD
17-18 Stomp R forward, Hold

## Contact:-

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