

# Somebody But Me

Count: 64      Wall: 4      Level: Improver

Choreographer: Karen Kennedy & Roz Chaplin (Nuline UK) April 12

Music: Everybody's Got Somebody But Me – Hunter Hayes. CD: Hunter Hayes (152)



## 32 Count Intro.

### **SIDE STRUT, ROCK, RECOVER, SIDE STRUT, ROCK RECOVER**

- 1-2                    Step right heel to side, drop right ball in place
- 3-4                    Rock back on right, recover on left
- 5-6                    Step left heel to side, drop left ball in place
- 7-8                    Rock back on right, recover on left

### **WEAVE TO RIGHT. SIDE STRUT, ROCK RECOVER**

- 1 -2                    Step right to side, cross left behind right
- 3 -4                    Step right to side, cross left over right
- 5 -6                    Step right heel to side, drop right ball in place
- 7 -8                    Rock back on left, recover on right

### **¼ GRAPEVINE LEFT, HOLD, RIGHT LOCK, HOLD**

- 1 -2                    Step left to side, cross right behind left
- 3 -4                    Step left ¼ turn left, hold (9)
- 5 -6                    Step forward on right, lock left behind right
- 7 -8                    Step forward on right, hold

### **LEFT HEEL GRIND, RIGHT HEEL GRIND, ROCK, RECOVER, ¼ TOE STRUT**

- 1 -2                    Step left heel forward into heel grind
- 3 -4                    Step right heel forward into heel grind
- 5 -6                    Rock forward on left, recover on right
- 7 -8                    Turn left toe ¼ left, drop the heel (6)

### **RIGHT JAZZ BOX WITH TOE STRUTS, TOUCH, HOLD**

- 1-2                    Cross right toes over left, drop the heel
- 3-4                    Step back left toe, drop the heel
- 5-6                    Step right toe to side, drop the heel
- 7-8                    Touch left beside right, hold

### **CHASSE TO LEFT, HOLD, SIDE, TOGETHER, BACK, HOLD**

- 1-2                    Step left to left side, close right beside left
- 3-4                    Step left foot ¼ turn , hold (3)
- 5-6                    Step right to side, step left beside right
- 7-8                    Step right back, hold

### **SIDE, TOGETHER , FORWARD, HOLD, SIDE, RIGHT AND LEFT HEEL SWITCHES**

- 1-2                    Step left to left side, close right next to left
- 3-4                    Step forward on left, Hold
- 5-6                    Touch right heel forward, step right back in place
- 7-8                    Touch left heel forward, step left back in place

### **2-¼ MONTEREY TURNS**

- 1-2 Point right toe to right side,  $\frac{1}{4}$  turn right on ball of left stepping right beside left (6)
- 3-4 Point left out to left side, step left beside right
- 5-6 Point right toe to right side,  $\frac{1}{4}$  turn right on ball of left stepping right beside left (9)
- 7-8 Point left out to left side, step left beside right

**Choreographers Notes**

**On Wall 4 Music will slow down dance through it**