Almost Here

Count: 48 **Wall:** 2 **Level:** Phrased Intermediate - NC
Choreographer: Jennifer Choo Sue Chin (MY) & Jasmine Leong (MY) - April 2012
Music: Almost Here (feat. Brian McFadden) - Delta Goodrem

(Intro: 8 beats to start) - Phrasing: A Tag BAA BAA BAA

PART A - 32 COUNTS
SET A1: WALK BACK (3X), LEFT COASTER, FWD ROCK RECOVER, R NIGHTCLUB BASIC

1-3	Step back on RF, Step back on LF, Step back on RF
4&5	Step LF back, Step RF next to LF, Step LF fwd (12:00)
6&7	Rock RF fwd, Recover on LF, RF take a big step to R
8&	Step LF behind RF, Cross RF over LF

SET A2: BIG STEP LEFT, WEAVING BOX

1	LF take a big step to L
2&3	Cross RF over LF (10:30), 1/8R Step LF to L, 1/8R Step RF behind LF (1:30)
4&5	Step LF behind RF, 1/8R step RF to R, 1/8R cross LF over RF (4:30)
6&7	Cross RF over LF, 1/8R Step LF to L, 1/8R Step RF behind LF (7:30)
8&	Step LF behind RF, 3/8R step RF to R (12:00)

SET A3: WALK (3X), PIVOT FULL TURN SWEEP, BEHIND SIDE CROSS, CURVE RUN

1-3	Walk fwd LF, RF, LF (12:00)
4&5	Step RF fwd, pivot ½L shifting weight on RF, ½L stepping back on RF and sweep LF from front to back
6&7	Step LF behind RF, step RF to R, Cross LF over RF (1:30)
&8&	Step RF to R diagonal fwd, Step LF to L diagonal, Step RF in front of LF (counts &8&1 is a ¼L running curve from 1:30 to 9:00)

SET A4: ¼L SWEEP, CROSS ½R SWEEP, CROSS ¼L, ½L PIVOT, ROCK RECOVER

1	Complete ¼L stepping LF fwd and sweep RF from back to front(9:00)
2&3	Cross RF over LF, ¼R Step back on LF (12:00), ¼R Stepping RF fwd and sweep LF from back to front (3:00)
4&5	Cross LF over RF, 1/8L Step back on RF (1:30), 1/8L Stepping LF to L (12:00)
6-7	Step RF fwd, ½L pivot shifting weight on LF
8&	Rock RF fwd, recover weight on LF

PART B (CHORUS) - 16 COUNTS
SET B1: BACK, CROSS BACK BACK, CROSS BACK BACK CROSS, ¾L REV ROLLING VINE, ¼L ROCK RECOVER, WEAVE

1	RF take a big step back (12:00)
2&3&	Cross LF over RF, step back diag R on RF, step back diag L on LF, Cross RF over L
4&5	Step back diag L on LF, step back diag R on RF, Cross LF over RF
6&7	¼L stepping back on RF, ½L turn stepping LF fwd, ¼L rock RF to R
&8&	Recover weight on LF, cross RF over LF, step LF to L

SET B2: ROCK, HOLD, SWAY, SWAY, RECOVER, ½L PIVOT, ROCK RECOVER

1-2	Rock RF back (12:00), Hold
3-4	Sway body fwd, Sway body back
5	Recover Weight on LF (on the word ‘loved’)
6-7	Step RF fwd, ½L pivot shifting weight on L (6:00)
8&	Rock RF fwd, recover weight on LF

TAG - 16 COUNTS

SET 1: BACK, CROSS BACK BACK, CROSS BACK BACK CROSS, ¾L REV ROLLING VINE, ¼L ROCK RECOVER, WEAVE

1	RF take a big step back (6:00)
2&3&	Cross LF over RF, step back diag R on RF, step back diag L on LF, Cross RF over L
4&5	Step back diag L on LF, step back diag R on RF, Cross LF over RF
6&7	¼L stepping back on RF, ½L turn stepping LF fwd , ¼L rock RF to R
&8&	Recover weight on LF, cross RF over LF, step LF to L

SET 2: ROCK RECOVER STEP, BACK ROCK RECOVER, ½R WALK (3X), ½L PIVOT, BACK LOCK

1	Rock RF back (6:00)
2&3&	Recover on LF, step RF to R, back rock on LF, recover on RF
4&5	¼R stepping back on LF, ¼R stepping RF to R, step LF fwd (12:00)
6-7	Step RF fwd, ½L pivot shifting weight on L (6:00)
8&	½L stepping RF back, lock LF in front of RF (12:00)

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