WAUW

Count: 48

Level: Easy Intermediate

Choreographer: Inge Vestergård (DK) - April 2012 Music: If I Catch You - Michel Teló

Alternative: Ai Se Eu Te Pego by Michel Telo.

There is a 2 count intro, starting the dance on: WAUW

R - L samba traveling forward, Cross, Side, 3/4 sailor

1&2 Cross step R over L, rock L side, recover weight on R

Wall: 4

- 3&4 Cross step L over R, rock R side, recover weight on L
- 5-6 Cross step R over L, step L to side
- 7&8 Make ¼ R cross stepping R behind L, ½ turn L stepping L to side, step slightly forward on R (9.00)

Skate L- R, chasse L, Cross, Heel Jack, Ball, Cross, Step

- 1-2 Skate L forward, Skate R forward
- 3&4 Step L to L side, step R next to L, step L to L side
- 5-7 Cross R over L, Step back on L, tap R heel forward on slight right diagonal
- &8& Step R next to L, cross L over R, Step R to side

Cross Rock Side L - R, Cross, Side, ½ Sailor Turn L

- 1&2 Cross L over R, recover R, step L to side
- 3&4 Cross R over L, recover L, step R to side
- 5-6 Cross L over R, step L to side
- 7&8 Cross step L behind R, turn 1/4 L stepping R down in place, turn 1/4 L stepping slightly forward on L (3.00)

Tap, Heel, Step, Scuff, Hitch, Back Rock, Step, Hip Bump, Step

- 1&2& Tap R toe beside L, step down on R, tap L heel forward, step down on L
- 3&4 Step forward on R, scuff L beside R, hitch L
- 5-6 Rock back on L, recover on R
- 7&8 Touch L slightly forward, hip bump L, step down on L
- * Restart on wall 2 and wall 4 *

Side Rock Cross R – L, 2 x ¼ Turn L, Step Lock Step

- 1&2 Side rock R, recover L, cross R in front of L
- 3&4 Side rock L, recover R, cross L in front of L
- 5-6 ¹/₄ turn L stepping back on R, ¹/₄ turn L stepping L to side (9.00)
- 7&8 Step forward on R, lock L behind R, step forward on R

Rock Step Forward, Side Rock, Back Rock, Side Step, Behind, ¼ turn L, Step Forward, Full Turn, Step

- 1&2& Rock L forward, recover R, side rock L, recover on R
- 3&4 Rock L back, recover R, step L to side
- 5&6 Cross R behind L, ¼ turn L stepping forward on L, step forward R (6.00) ** Ending on wall 6 **
- 7&8 $$^{1/2}$ turn R stepping back on L, <math display="inline">\frac{1}{2}$ turn R stepping forward on R, step forward L

(Option: 3 small run – L,R,L)

* There is a restart on wall 2 and wall 4 *

** There is an ending on the last wall facing 6 o'clock.





Instead of making the full turn, you make a step forward L (7), $\frac{1}{2}$ turn R stepping forward on R (&), step forward L (8) step forward R (1)

Hope you will have fun dancing to this happy summer music.

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