99 Years

Count: 64 **Wall:** 4 **Level:** Improver / Easy Intermediate
Choreographer: Yvonne Anderson (SCO) - April 2012
Music: Man Woman - Joe Nichols : (Album: Old Things New - iTunes, Amazon and Tesco)

Notes: Start on vocal. Restart walls 3 & 6 (both facing 9 o'clock) there is a 4 count tag during wall 6 following count 48.
To finish facing forward dance through to the monetary 1/4 (count 12) then jazz 1/4 turn right to the home wall.
Big thanks to the Wednesday night ladies for making time to step this through.

[1-8] SIDE, TOUCH, SIDE, TOUCH, KICK-BALL-STEP, WALK FORWARD R & L

1-4	Step R to right, Touch L toes beside right, Step L to left, Touch R toes beside left [12]
5&6	Kick R forward, (&) Step R beside left, Step L forward [12]
7-8	Walk forward R, L [12]

[9-16] MONTEREY 1/4 TURN RIGHT, JAZZ BOX CROSS

1-4	Touch R toes to Right, On ball of left turn 1/4 right stepping R beside left, Touch L toes to left, Step L beside right [3]
5-8	Step R across left, Step L back, Step R to right, Step L across right [3]

(Restart – during wall 3 dance up to count 16, (facing 9 o'clock) then start again)

[17-24] SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE, ROCK BACK, RECOVER

1&2	Step R to right, (&) Step L beside right, Step R to right [3]
3-4	Rock L across right, Recover weight on R [3]
5&6	Step L to left, (&) Step R beside left, Step L to left [3]
7-8	Rock R behind left, Recover weight on L [3]

[25-32] STEP SIDE, KICK, STEP 1/4 LEFT, SCUFF, STEP, PIVOT 1/2 LEFT, STEP, HOLD

1-4	Step R to right, Kick L across right, Make 1/4 turn left stepping L forward, Scuff R forward [12]
5-8	Step R forward, Pivot 1/2 turn left (taking weight on left), Step R forward, Hold [6]

[33-40] TRIPLE TURN HOLD, ROCK FORWARD, RECOVER, SIDE ROCK, RECOVER

1-4	Make 1/2 turn right stepping L back, Make 1/2 turn right Stepping R forward, Step L forward, hold [6]
5-8	Rock R forward, recover weight on L, Rock R to right, Recover weight on L [6]

[41-48] STEP BEHIND, 1/4 TURN LEFT, STEP FORWARD, POINT, STEP BACK, POINT, BEHIND, 1/4

1-4	Step R behind left, Turn 1/4 left stepping L to side, Step R forward, Point L toes to left [3]
5-8	Step L back, Point R toes to R, Step R behind L, Turn 1/4 left stepping L to side [12]

(counts 7-8 are the start of a figure 8 turning weave)

(*Tag and Restart during wall 6 – dance up to and including count 48 – (facing 3 o'clock) add the following:

1-4	Step R forward, Pivot 1/2 turn left, Step R to right and bump hips R, L (now facing 9 o'clock, start again)

[49-56] TURNING WEAVE

1-4	Step R forward, Pivot 1/2 turn left, Turn 1/4 left stepping R to side, Step L behind right [3]
5-8	Turn 1/4 right stepping R forward, Step L forward, Pivot 1/4 turn right, Step L across right [9]

[57-64] SIDE TOGETHER, SHUFFLE FORWARD, SIDE, TOGETHER, SHUFFLE BACK

1-2	Step R to right, Step L beside right [9]
3&4	Shuffle forward stepping R, L, R [9]

5-6	Step L to left, Step R beside left [9]
7&8	Shuffle back stepping L, R, L [9]

Repeat
