

# Playing Mind Games With You

**COPPER KNOB**  
BY CONNECTION

**Count:** 128      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Karen Kennedy & Roz Chaplin (April 2012)

**Music:** I Don't Love You Too by Olly Murs. Cd: In Case You Didn't Know



**Part A 64 Counts 1 Wall, Only dance once. Start 15 secs. into music**

**Part B 64 Counts with 2 restarts. MAIN PART OF DANCE approx. 45 seconds – 2 Walls with 2 restarts on wall 2 and 5 but you will cover all 4 walls.**

**After wall 1 you finish at back wall(6) but first restart changes your 2 walls to the side wall (3 &9)  
Second restart changes you back to front and back( 12 &6)**

## **A: 64 COUNTS**

### **A1: SIDE TOE STRUT, CROSS TOE STRUT, CHASSE, ROCK BACK, RECOVER**

1 -4                      Step right toe to side, drop right heel, cross left toe over right, drop left heel  
5&6                      Step right to side, step left beside right, step right to side  
7 -8                      Rock back on left, recover on right (12)

### **A2: SIDE TOE STRUT, CROSS TOE STRUT, CHASSE, ROCK BACK, RECOVER**

1 -4                      Step left toe to side, drop left heel, cross right toe over left, drop right  
5&6                      Step left to side, step right beside left, step left to side  
7 -8                      Rock back on right, recover on left

### **A3: RIGHT ROCKING CHAIR, TWO ¼ PADDLE TURNS LEFT**

1 -4                      Rock forward on right, recover on left, rock back on right, recover on left  
5 -8                      Step forward on right, pivot ¼ turn left, step forward on right, pivot ¼ turn left (6)

### **A4: A5: RIGHT JAZZ BOX CROSS, CHASSE , ROCK BACK, RECOVER**

1 -4                      Cross right over left, step back left, step right, step right to side, cross left over right  
5&6                      Step right to side, step left beside right , step right to side  
7 -8                      Rock back on left, recover on right

### **A5: SIDE TOE STRUT, CROSS TOE STRUT, CHASSE, ROCK BACK, RECOVER**

1 -4                      Step left toe to side, drop left heel, cross right toe over left, drop right heel  
5&6                      Step left to side, step right beside left, step left to side  
7 -8                      Rock back on right, recover on left

### **A6: SIDE TOE STRUT, CROSS TOE STRUT, CHASSE, ROCK BACK RECOVER**

1 -4                      Step right toe to side, drop right heel, cross left over right, drop left heel  
5&6                      Step right to side, step left beside right, step right to side  
7 -8                      Rock back on left, recover on right

### **A7: LEFT ROCKING CHAIR, TWO ¼ PADDLES TURNS RIGHT**

1 -4                      Rock forward on left, recover on right, rock back on left, recover on right  
5 -8                      Step forward on left, pivot ¼ turn right, step forward on left, pivot ¼ turn right (12)

### **A8: LEFT JAZZ BOX CROSS, CHASSE , ROCK BACK, RECOVER**

1 -4                      Cross left over right, step back on right, step left to side, cross right over left  
5&6                      Step left to side, step right beside left, step left to side  
7 -8                      Rock back on right, recover on left

## END OF PART A

**B: MAIN PART OF DANCE: 64 Counts - 2 Walls with 2 restarts on wall \* 2 and \*5. See note above.**

### **B1: HEEL GRIND, ¼ TURN, BACK ROCK, RECOVER, JAZZ BOX CROSS**

- 1 -2 Grind right heel, (12) making ¼ turn right keeping weight on left (3)
- 3 -4 Rock back on right, recover on left
- 5 -6 Cross right over left, step left back
- 7 -8 Step right to side, cross left over right

### **B2: SIDE ROCK, RECOVER ¼ LEFT, SHUFFLE , ½ & ¼ HINGE TURN, CHASSE LEFT**

- 1 -2 Side rock right to side, recover ¼ turn left (12)
- 3&4 Step forward on right, step left beside right, step right forward
- 5 -6 Turn ½ right stepping back on left , (6) turn ¼ right stepping right foot to side (9)
- 7&8 Step left to left side, step right beside left, step left to left side

### **B3: RIGHT JAZZ BOX, ROCK FORWARD, RECOVER, FULL TRIPLE**

- 1 -2 Cross right over left, step left back
- 3 -4 Step right to side, step left forward
- 5 -6 Rock forward on right, recover on left
- 7&8 Full triple turn right – right , left, right (\* Easier option)
- 7&8 \* Step back on right, step back on left, step forward on right

### **B4: ROCK FORWARD, RECOVER, COASTER STEP, HEEL GRIND, ¼ TURN, COASTER STEP**

- 1 -2 Rock forward on left, recover on right
- 3&4 Step back on left, step back on right, step forward on left
- \* (Restart on wall 2 and wall 5)
- 5 -6 Grind right heel, ¼ turn right keeping weight on left (12)
- 7&8 Step back on right, step back on left, step forward on right

### **B5: TOUCH, KICK, COASTER STEP, POINT FORWARD, SIDE, SAILOR STEP**

- 1 -2 Touch left toe to right instep, kick left forward
- 3&4 Step back on left, step back on right, step forward on left
- 5 -6 Point right toe forward, point right toe to right side
- 7&8 Cross right behind left making ¼ turn right, step left to side, step right to side (3)

### **B6: LEFT JAZZ BOX CROSS, CHASSE LEFT ¼ TURN RIGHT, ROCK BACK, RECOVER**

- 1 -2 Cross left over right, step back on right
- 3 -4 Step left to side, cross right over left
- 5&6 Step left to side, step right beside left, step left back ¼ turn right (6)
- 7 -8 Rock back on right , recover on left

### **B7: SIDE TOE STRUT, CROSS STRUT, CHASSE , ROCK BACK, RECOVER**

- 1 -2 Step right toe to right side, drop right heel
- 3 -4 Cross left toe over right, drop left heel
- 5&6 Step right to side, step left beside right, step right to side
- 7 -8 Rock back on left, recover on right

### **B8: SIDE TOE STRUT, CROSS STRUT, CHASSE , ROCK BACK, RECOVER**

- 1 -2 Step left toe to left side, drop left heel
- 3 -4 Cross right toe over left, drop right heel
- 5&6 Step left to side, step right beside left, step left to side
- 7 -8 Rock back on right, recover on left

**START AGAIN**