

Blue Eyes

COPPER KNOB
ART OF MOVEMENT

Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Alex Robb

Music: Blue Eyes Crying in the Rain by Danny Everett. Album: Indo Dreams Vol. 2



Intro: 32 counts

Section 1: R Side Strut, Rock, Recover, L Side Strut, Rock, Recover

1,2,3,4 Touch R toe to R side, Drop R heel, Rock back on L, Recover on R
5,6,7,8 Touch L toe to L side, Drop L heel, Rock back on R, Recover on L

Section 2: Step Fwd, Touch, R & L, Step Back, Touch, R & L

1,2,3,4, Step fwd R Diagonal, Touch L next to R, Step fwd L Diagonal, Touch R Next to L
5,6,7,8 Step back on R diagonal, Touch L next to R, Step back on L diagonal, Touch R next to L

Section 3: Side, Behind, ¼ R, Scuff L, L Rocking Chair

1,2,3,4 Step R to R side, Step L behind R, Turn ¼ R stepping onto R, Scuff L Fwd
5,6,7,8 Rock fwd on L, Recover on R, Rock Back on L, Recover on R

Section 4: Jazz Box ¼ Turn, Cross, Side Shuffle, Rock, Recover

1,2,3,4 Cross L over R, Turn ¼ L stepping back on R, Step L to L side, Cross R over L
5&6, Step L to L side, Step R next to L, Step L to L side
7,8 Rock back on R, Recover on L

Section 5: ¼ Strut x 2, R Lock step fwd, Touch

1,2,3,4 ¼ L touching R toe back, Drop R heel, ¼ L touching L toe fwd, Drop L heel
5,6,7,8 Step fwd R, Lock step L behind R, Step fwd R, Touch L next to R

Section 6: Side, Behind, ¼ Scuff, R Lock step fwd, Touch

1,2,3,4 Step L to L side, Step R behind L, Turn ¼ L stepping fwd on L, Scuff R
5,6,7,8 Step fwd R, Lock step L behind R, Step fwd R, Touch L next to R

Section 7: Rolling Vine, Touch, Side Shuffle, Rock Back, Recover

1,2,3,4 Turn ¼ L stepping fwd on L, Step ½ L stepping back on R, ¼ L Stepping L to L side, Touch R next to L
5&6 Step R to R side, Step L next to R, Step R to R side
7, 8 Rock back on L, Recover on R

Section 8: L Grapevine, Touch, Side, Behind, ¼ Turn, Step

1,2,3,4 Step L to L side, Step R behind L, Step L to L side, Touch R next to L
5,6,7,8 Step R to R side, Step L behind R, Turn ¼ R stepping fwd on R, Step slightly fwd on L

Begin Again

Ending: On 7th Wall, Section 8

L Grapevine, Step R next to L, Jazz Box ¼ Turn

1,2,3,4 Step L to L side, Step R behind L, Step L to L side, Step R beside L
5,6,7,8 Cross L over R, ¼ L stepping back on R, Step L to L side, Touch R next to L

(Dance finishes facing front wall)

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