

Wanna Fly

COPPER **NOB**
BY PERFORMERS

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Vivienne Scott (CAN) & Fred Buckley (CAN) - April 2012

Music: "Mentiras" by Carlos Bribon - No Restarts



Alt. Music: "Phoenix" by Sean Hogan. contact@seanhogan.net (iTunes)

[1-8] STEP FORWARD, TOUCH, STEP BACK, TOUCH, STEP BACK, CROSS TOUCH, SHUFFLE FORWARD

- 1-2 Step R forward to right diagonal, touch L beside right. (Optional Styling: body roll)
3-4 Step L back, touch R beside L. (Optional Styling: body roll)
5-6 Step R back, cross touch L toe over R and snap fingers shoulder high
(Option: 3-4 Step L back to left diagonal, touch 5-6 Step R back to right diagonal, cross touch)
7&8 Shuffle forward stepping L, R, L

Restart here on Wall 5 (facing 12 o'clock) for "Phoenix" only

[9-16] ROCK, RECOVER, 3/4 TURN SHUFFLE, STEP SIDE, HOLD, STEP 1/4 TURN, TOUCH

- 1-2 Rock forward on R, recover on L
3&4 Shuffle making 3/4 turn right stepping R, L, R
5-6 Step L to left side, hold
&7-8 Step R beside L, turn 1/4 left and step L forward, touch R beside L

[17-24] WEAWE, SIDE SHUFFLE, ROCK 1/4 TURN

- 1-2 Step R to right side, cross L behind R.
3-4 Step R to right side, cross L over R.
5&6 Step R to right side, close L beside R, step R to right side.
7-8 Turn 1/4 left and rock L back, recover on R.

[25-32] TURNING TOE STRUTS, PIVOT 1/2 TURN, STEP, HOLD

- 1-2 Turn 1/4 right and touch L toe to left side, turn 1/4 right and drop heel.
3-4 Turn 1/4 right and touch R to right side, turn 1/4 R and drop heel.

(Alternative for 1-4: Toe Struts x 2 traveling forward)

- 5-6 Step L forward, pivot 1/2 turn right. (weight on R)
7-8 Step L forward, hold.

"Mentiras":

- 7&8 Step L forward, double clap over right shoulder

Restart on Wall 5 after Section One.

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