

# Jamaican Love

**COPPER** KNOB  
BY PERFORMERS

**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Ria Vos (NL) - May 2012

**Music:** Jamaican Love (Flamenco Radio Edit) - Whitesand & AMB : (Album: Jamaican Love)



**Intro: 32 counts**

**R Side, Rock Back, & L Side, Rock Back, ¼ R, ½ R, Sailor Cross ¼ Turn R**

- 1-2& Step R Long Step to Right Side, Rock Back on L, Recover on R  
3-4& Step L Long Step to Left Side, Rock Back on R, Recover on L  
5-6 ¼ Turn Right Step Fwd on R, ½ Turn Right, Step Back on L  
7&8 Sweep R ¼ Turn Right Step Behind L, Step L Next to R, Cross R Over L  
(Non Turning Option: 5-6 Step R to Right Side, Step L Next to R, 7&8 R Side Rock, Cross)

**L Side, Rock Back, & R Side, Touch, Side, Together, Chasse ¼ L**

- 1-2& Step L to Left Side, Rock Back on R, Recover on L  
3-4 Step R to Right Side, Touch L Next to R  
5-6 Step L to Left Side, Step R Next to L  
7&8 Step L to Left Side, Step R Next to L, ¼ Turn Left Step L Fwd

**½ Turn L Sweep, Sailor Diagonal x2, Lock, Diagonal Lock Step Fwd**

- 1 ½ Turn Left Step Back on R Sweeping L from Front to Back  
2&3 Step L Behind R, Step R Next to L, Step L Long Step Fwd to Left Diagonal  
4&5 Step R Behind L, Step L Next to R, Step R Long Step Fwd to Right Diagonal  
6 Lock L Behind R  
7&8 Step R Fwd to Right Diagonal, Lock L Behind R, Step R Fwd to Right Diagonal

**(Diagonal) Rock Fwd, & Step Back, Hook, Step Fwd, Step Pivot ½ Turn L, Side, &**

- 1-2 (Still on Diagonal) Rock Fwd on L, Recover on R  
&3-4 Step Back on L, Step Back on R, Hook L Over R (Option: Click fingers)  
5-6-7 Step Fwd on L, Step Fwd on R, Pivot ½ Turn Left Straightening Up to 9:00  
8& Step R to Right Side, Step L Next to R

**Restart: After count 16 on wall 2 (6:00) and 5 (9:00)**

**Contact:** [www.dansenbijria.nl](http://www.dansenbijria.nl)