

Eres Tu

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Alison Biggs & Peter Metelnick, TheDanceFactoryUK, (May 2012)

Music: Eres Tú from the album Phase II – Prince Royce [125bpm – 3mins 14secs]



Start after 32 count intro on verse vocals.

[1-8] L weave 3, sweep L, R weave 3, ¼ L & R back

- 1-4 Cross step R over L, step L side, cross step R behind L, sweep L from front to back
5-8 Cross step L behind R, step R side, cross step L over R, turning ¼ left step R back (9 o'clock)

[9-16] L rock back/recover, ½ R & L back, hold/drag, walk back 3, L touch

- 1-4 Rock L back, recover weight on R, turning ½ right step L back, hold (or drag R to L)
5-8 Step R back, step L back, step R back, touch L together

[17-24] ¼ L, sway R & L, R touch, ½ R, sway L & R, L touch

- 1-4 Turning ¼ left step L forward, swap hips R, sway hips L, touch R together (12 o'clock)
5-8 Turning ½ right step R forward, swap hips L, sway hips R, touch L together (6 o'clock)

[25-32] Full turn L, R scuff, R jazz box

- 1-4 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side, scuff R (6 o'clock)
5-8 Cross step R over L, step L back, step R side, step L forward

[33-40] R fwd lock step with ¼ R hitch turn, L fwd lock step with ¼ L hitch turn

- 1-4 Step R forward, lock L behind R, step R forward, hitch L & turn ¼ right on R (9 o'clock) (feels like a tango lift)
5-8 Step L forward, lock R behind L, step L forward, hitch R & turn ¼ left on L (6 o'clock) (again feels like a tango lift)

[41-48] Figure 8 weave

- 1-4 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (3 o'clock)
5-8 Step R forward, pivot ½ left, turning ¼ left step R side, cross step L behind R (6 o'clock)

[49-56] ¼ R & R fwd, L fwd rock/recover, L back, R touch back & unwind ½ R, L fwd rock/recover

- 1-4 Turning ¼ right step R forward, rock L forward, recover weight on R, step L back (9 o'clock)
5-8 Touch R back, unwind ½ right stepping on R, rock L forward, recover weight on R (3 o'clock)

[57-64] L back rock/recover, L fwd rock/recover, L touch back & unwind ½ L, R fwd, ¼ L pivot

- 1-4 Rock L back, recover weight on R, rock L forward, recover weight on R
5-8 Touch L back, unwind ½ left stepping on L, step R forward, pivot ¼ left (6 o'clock)