

# 1st Class

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Beginner

**Choreographer:** Karl-Harry Winson (UK) June 2012

**Music:** "Return to Sender" by Helmut Lotti. Album: "My Tribute to the King" (iTunes)



**Intro: 32 Count/15 Secs (Start on Vocals).....BPM: 136**

**Alternative Track: "Return to Sender" by Elvis Presley from Album: "30 #1 Hits"**

**Intro: 16 Counts/8 Secs (Start on Vocals).....BPM: 132**

## **Kick Ball-Step X2. Forward Rock. Shuffle 1/2 Turn.**

1&2                      Kick Right forward. Step Right beside Left. Step forward on Left.  
3&4                      Kick Right forward. Step Right beside Left. Step forward on Left.  
5 – 6                     Rock forward on Right. Recover weight on Left.  
7&8                      Shuffle 1/2 turn Right stepping: Right, Left, Right.

## **Kick Ball-Step X2. Forward Rock. Shuffle 1/4 Turn.**

1&2                      Kick Left forward. Step Left beside Right. Step forward on Right.  
3&4                      Kick Left forward. Step Left beside Right. Step forward on Right.  
5 – 6                     Rock forward on Left. Recover weight on Right.  
7&8                      Make 1/4 Left stepping Left to Left side. Close Right beside Left. Step Left to Left side.

## **Jazz Box (With Toe Struts)**

1 – 2                     Cross Right toe across Left. Drop the heel.  
3 – 4                     Step back on Left toe. Drop the heel.  
5 – 6                     Step Right toe to Right side. Drop the heel.  
7 – 8                     Cross Left toe forward. Drop the heel.

## **Monterey 1/2 Turn. Jump Forward: Right, Left. Elvis Knees Right & Left.**

1 – 2                     Point Right toe to Right side. Make 1/2 Turn Right stepping Right beside Left.  
3 – 4                     Point Left toe to Left side. Step Left in place beside Right with weight.  
&5-6                     Small Jump forward stepping: Right, Left. Hold.  
7 – 8                     Bend Right knee in towards Left. Bend Left knee in towards Right.

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