### Love's Kiss



Count: 24 Wall: 2 Level: Intermediate

Choreographer: John Robinson (USA) - June 2012

Music: Just A Kiss - Lady A: (CD single, also the album "Own The Night")



SEQUENCE: Begin on vocals (16 count intro).

## L SIDE BASIC & SYNCOPATED WEAVE RIGHT, R SIDE BASIC & SYNCOPATED FULL TURN LEFT, CROSS

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1,2&	[Side, rock &] Step L to left side (1), Step R ball of foot behind L (2), Recover L (&)
3&4&	[Side-behind-side-cross] Step R to right side (3), Step L behind R (&), Step R to right side (4), Step L across R (&)
5,6&	[Side, rock &] Step R to right side (5), Step L ball of foot behind R (6), Recover R (&)
7&8&	[Quarter-half-quarter-cross] Turn 1/4 left (9:00) stepping L forward (7), Turn 1/2 left (3:00)
	stepping R back (&), Turn 1/4 left (12:00) stepping L to left side (8), Step R across L (&)

# R SWEEP, CROSS, L SIDE ROCK, RECOVER, L SWEEP, CROSS, R SIDE ROCK, RECOVER, R SWEEP, ROCK RECOVER, SYNCOPATED 3/4 TURN RIGHT, L ROCK BACK, RECOVER

1,2&	[Sweep, cross-side] Turn 1/4 left (9:00) stepping L forward and sweeping R counterclockwise (1), Step R across L (2), Step L small step to left side (&)
3,4&	[Sweep, cross-side] Step R in place sweeping L clockwise (3), Step L across R (4), Step R small step to right side (&)
5,6&	[Sweep, rock &] Step L in place sweeping R counterclockwise (5), Rock R ball of foot forward (6), Recover L (&)
7&8&	[Half-quarter-back rock] Turn 1/2 right (3:00) stepping R forward (7), Turn 1/4 right (6:00) stepping L to left side (&), Rock R ball of foot behind L (8), Recover L (8)

#### SWAY R-L-R-L, & CROSS, SIDE, SYNCOPATED FULL TURN LEFT, CROSS

1,2	[Sway right, left] Step R to right side swaying hips right (1), Sway hips left (2)
3,4	[Right, left] Sway hips right (3), Sway hips left (4)
&5,6	[& Cross, side] Step R ball of foot slightly back (&), Step L across R (5), Step R to right side angling body left to prepare for turn—it helps to "sit" a bit on R while turning L toe in direction of turn (toward 3:00) (6)
7&8&	[Prep-turn-turn-cross] Turn 1/4 left (3:00) stepping L forward (7), Turn 1/2 left (9:00) stepping R back (&), Turn 1/4 left (6:00) stepping L to left side (8), Step R across L (&)

#### **BEGIN AGAIN FACING 6:00 and ENJOY!**

Contact - Call or text: 609-314-0115 - mrshowcase@gmail.com - w w w .mr s h o w c a s e . n e t