

Yi Tiao Qiao

COPPER KNOB
ART OF MOVEMENT

Count: 56 **Wall:** 4 **Level:** Beginner

Choreographer: GS Ang (June 2012)

Music: Yi Tiao Qiao by Unknown



Start on vocal.

WALK FORWARD, HITCH, WALK BACKWARD, HITCH

- 1-4 Walk forward on RLR, hitch left
- 5-8 Walk backward on LRL, hitch right

SIDE, CROSS, SIDE, CROSS, FORWARD ROCK, TRIPLE 1/2 RIGHT

- 1-2 Step right to right side, cross-touch left behind right
- 3-4 Step left to left side, cross-touch right behind left
- 5-6 Rock right forward, recover onto left
- 7&8 Triple 1/2 turn right on RLR

WALK FORWARD, HITCH, WALK BACKWARD, HITCH

- 1-4 Walk forward on LRL, hitch right
- 5-8 Walk backward on RLR, hitch left

SIDE, CROSS, SIDE, CROSS, FORWARD ROCK, TRIPLE 1/2 RIGHT

- 1-2 Step left to left side, cross-touch right behind left
- 3-4 Step right to right side, cross-touch left behind right
- 5-6 Rock left forward, recover onto right
- 7&8 Triple 1/2 turn left on LRL

LEFT SAMBA, RIGHT SAMBA, ROCKING CHAIR 1/4 TURN RIGHT

- 1&2 Cross right over left, step left to left side, recover onto right
- 3&4 Cross left over right, step right to right side, recover onto left
- 5-6 Rock right forward, recover onto left
- 7-8 1/4 turn right rock right back, recover onto left (restart here during walls 3 & 4)

RIGHT AND LEFT DIAGONAL FORWARD CHA CHA, FORWARD ROCK, BACK CHA CHA

- 1&2 Cha cha forward along right diagonal on RLR
- 3&4 Cha cha forward along left diagonal on LRL
- 5-6 Rock right forward, recover onto left
- 7&8 Cha cha backward on RLR

BACK, TOUCH, BACK, TOUCH, BACK ROCK, FORWARD CHA CHA

- 1-2 Step left back diagonally, touch right together
- 3-4 Step right back diagonally, touch left together
- 5-6 Rock left back, recover onto right
- 7&8 Cha cha forward on LRL

RESTART during walls 3 & 4 after 40 counts.

Contact: www.sjlinedancer.blogspot.com