Midnight Train Tomorrow

Count: 48 **Wall:** 2 **Level:** Intermediate - NC2
Choreographer: Michele Burton (USA) & Michael Barr (USA) - June 2012
Music: Stuck On You (feat. Darius Rucker) - Lionel Richie

Intro: 18 counts.

[1 – 8] FORWARD, SWEEP, STEP LEFT ~ TOUCH (seated pose) ~ SIDE CROSS ~ SIDE ROCK STEP ~ WEAVE

1, 2&	Step L forward; Sweep R from back to front stepping R over L; Step L to left
3	Touch R beside L (Styling: The words on the first 3 counts are Stuck on YOU. Count 3 can be developed into a seated pose, pointing the index finger to your favorite person –on the word you (ct. 3)
4&	Step R to right; Cross L over R
5, 6&	Step R to right; Rock L behind R; Step R slightly across L
7&8&	Step L to left; Step R behind L; Step L to left; Step R in front of L (Adv. Option: 2 chaine turns)

[9 – 16] SIDE CROSS ROCK ~ BACK ~ LOCK ¼ BACK ~ ROCK STEP ~ JAZZ BOX ¼ TOUCH

1, 2&	Step L to left; Cross rock R over L; Step L in place
3	Step R back on right diagonal (drag L)
4&	Cross L in front of R; Turn ¼ left stepping R back 9:00
5 - 6	Rock L back; Step R slightly forward
7&8&	Sweep and step L over R; Step R back; Turn ¼ left stepping L to left; Drag & touch R next to L 6:00

[17-24] 1/2 DIAMOND PATTERN ~ SIDE ROCK STEP INTO FULL CIRCULAR RUN

1, 2&	Step R to right; Step L to forward right diagonal (1/8 turn R); Step R forward (still on diag.) 6:00
3, 4&	Turn 1/8 right, step L to left; Step R to back left diagonal (1/8 turn right); Step back on L (still on diag.) 9:00
5 - 6	Turn 1/8 right (12:00 wall) rocking R to right (lean right); (start full circle) Turn ¼ left stepping on L 9:00
7&8&	Make the rest of the circle an easy flowing run to the left that will put you on the 12 o'clock wall.

Make it big enough to allow circle shape to form in 4 steps (7&8&-RLRL). 12:00

[25-32] 1/2 DIAMOND PATTERN ~ SIDE ROCK STEP INTO FULL CIRCULAR RUN

1, 2&	Step R to right; Step L to forward right diagonal (1/8 turn R); Step R forward (still on diag.) 12:00
3, 4&	Turn 1/8 right, step L to left; Step R to back left diagonal (1/8 turn right); Step back on L (still on diag.) 3:00
5 - 6	Turn 1/8 right (6:00 wall) rocking R to right (lean right); (start full circle) Turn ¼ left stepping on L 3:00
7&8&	Make the rest of the circle an easy flowing run to the left that will put you on the 6 o'clock wall.

Make it big enough to allow circle shape to form in 4 steps (7&8&-RLRL). 6:00

[33-40] SIDE ~ CROSS ROCK ~ 1/4 FORWARD 1/2 1/4 ~ BEHIND TOGETHER ~ 2 WALKS

1, 2&	Step R side right; Cross rock L in front of R; Step R in place 6:00
3, 4&	(3) Turn ¼ left stepping L forward; (4) Step R forward; (&) Turn ½ left taking weight to L 9:00
5, 6&	(5) Turn ¼ left stepping R to right; (6) Step ball of L behind R; (&) Step ball R beside L 6:00
7 – 8	Step L forward; Step R forward

On the 3rd wall dance up to count 40, then restart the dance. You will be facing the 6 o'clock wall.

[41-48] 1/4 SIDE ROCK STEP ~ 1/2 TURN SIDE CROSS ~ SIDE ROCK STEP ~ 3/4 TURN WALK 2X

1, 2&	Turn ¼ right stepping L to left; Step R behind L; Step L slightly across R (prep for ½ turn left) 9:00
3, 4&	Step R to right, turning ½ left on ball of right (spiral foot postion); Step L to left; Cross R over L 3:00
5, 6&	Step L to left; Step R behind L; Step L slightly across R (prep for ¾ turn left)
7, 8&	Step R to right side, turning ¾ left on ball of R foot (spiral foot position); Step L forward; Step R forward 6:00

BEGIN AGAIN

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