Hanky Panky

Count: 76 **Wall:** 4 **Level:** Intermediate
Choreographer: M. Vasquez (UK) - June 2012
Music: Hanky Panky - Madonna : (Album: I'm Breathless)

*** Dedicated to Michael Holland – Wouldn't be without you ***

Dance begins on the main vocal
Restart: Wall 3:-Section 8 complete steps 1-4 then restart dance

Section 1: Grapevine Right, Touch, Grapevine Left, Touch

1-4	Step R foot to R side, step L foot behind R, step R foot to R side, touch L foot next to R
5-8	Step L foot to L side, step R foot behind L, step L foot to L side, touch R foot next to L

Section 2: Side Behind Side Cross, Chasse R, Back Rock.

1-4	Step R to R side, cross step L behind R, step R to R side, cross step L over R.
5&6	Step R to R side, close L beside R, step R to R side.
7-8	Cross rock L behind R, recover weight to R.

Section 3: Side Behind Side Cross, Chasse L, Back Rock.

1-4	Step L to L side, cross step R behind L, step L to L side, cross step R over L.
5&6	Step L to L side, close R beside L, step L to L side.
7-8	Cross rock R behind L, recover weight to L.

Section 4: Side Touch, Side Touch, Rock Recover, R Coaster Step

1-4	Step R to R side, touch L Toe next to R foot, Step L to L side, touch R toe next to left
5-6	Rock forward on R foot and recover back onto L
7&8	Step back on R foot, step L next to R, step forward on R foot

Section 5: Step Digonally and Touch (x4)

1-2	Step left diagonally forward, touch right together
3-4	Step right diagonally back, touch left together
5-6	Step left diagonally back, touch right together
7-8	Step right diagonally forward, touch left together

Section 6: Modified ¼ Monterey Turn, Heel Touch (x2), Stomp, Touch

1-4	Touch L to L side, ¼ turn L placing weight on L foot, touch R to R side, Touch R toe next to L foot
5-8	Touch R heel forward twice, Stomp R foot next to left, Touch L toe next to R Foot

Section 7: Modified ¼ Monterey Turn, Heel Touch (x2), Stomp, Touch

1-4	Touch L to L side, ¼ turn L placing weight on L foot, touch R to R side, Touch R toe next to L foot
5-8	Touch R heel forward twice, Stomp R foot next to L, Touch L toe next to R Foot

Section 8: Heel, Toe, Shuffle Forward, Rock and Recover, Shuffle Back

1-2	Touch L heel forward, Touch L toe behind
3&4	Step forward L, Step R next to L, Step forward L
5-6	Rock forward onto R foot, Recover back on L
7&8	Sep back R, Step L next to R, Step back R

Section 9: Rock and Recover, Shuffle Forward, Step Pivot ½ Turn,

1-2	Rock back on L foot, Recover forward on R

3&4	Step forward L, Step R next to L, Step forward L
5-6	Step forward on R, pivot ½ turn L
7&8	Step forward on R, Step L next to R, Step forward R

Section 10: Shuffle Forward, Step Pivot ½ Turn

1&2	Step forward L, Step R next to L, Step forward L
3-4	Step forward on R foot, Pivot ½ turn L

Start Again!

Contact: E-Mail: matt.vasquez@rocketmail.com
