

# Let Your Redneck Out

**COPPER** **NOB**  
BY STEPSHEETS

Count: 48

Wall: 4

Level: Beginner

Choreographer: Kathy Hunyadi (USA) - August 2012

Music: Let Your Redneck Out - Ryan Broshear : (iTunes)



I want to thank Ryan Broshear for allowing me to choreograph to another of his songs. Good Luck Ryan!

Start after 16 count intro. Weight is on L foot.

## [1-8] CROSS ROCK, RECOVER, SHUFFLE, CROSS ROCK, RECOVER, SHUFFLE

1,2 Cross rock R in front of L, Recover weight to L  
3&4 Shuffle in place R, L, R  
5,6 Cross rock L in front of R, Recover weight to R  
7&8 Shuffle in place L, R, L

## [9-16] WALK, WALK, SHUFFLE, STEP 1/2 PIVOT, SHUFFLE

1,2 Walk forward R, L  
3&4 Shuffle forward R, L, R  
5,6 Step forward on L, Turn 1/2 right, Step R in place  
7&8 Shuffle forward L R, L

## [17-24] SIDE ROCK, CROSS SHUFFLE, STEP BACK 1/4 TURN, STEP SIDE 1/4 TURN, CROSS SHUFFLE

1,2 Rock to side on R, Recover weight to L  
3&4 Cross step R over L, Step to left on ball of L, Cross step R over L  
5,6 Step back on L turning 1/4 right, Turn another 1/4 right stepping R to side  
7&8 Cross step L over R, Step right on ball of R, Cross step L over R

## [25-32] ROCK FORWARD, RECOVER, WEAVE, ROCK FORWARD, RECOVER, WEAVE

1,2 Rock R forward on the diagonal (1:00), Recover weight to L  
3&4 Step R behind L, Step L to side, Cross step R over L  
5,6 Rock L forward diagonally (11:00), Recover weight to R  
7&8 Step L behind R, Step R to side, Step L next to R

## [33-40] WALK, WALK, SHUFFLE, ROCK, RECOVER, RIGHT 3/4 TURN, SHUFFLE

1,2 Walk forward R, L  
3&4 Shuffle forward R, L, R  
5,6 Rock forward on L, Recover weight to R while starting 3/4 turn left  
7&8 Complete 3/4 turn left and Shuffle in place L, R, L

## [40-48] ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP

1,2 Rock forward R, Recover weight to L  
3&4 Step back on R, Step L together with R, Step R forward  
5,6 Rock forward L, Recover weight to R  
7&8 Step back on L, Step R together with L, Step L forward

**NOTE: After the first time through only – Stomp R foot, Stomp L foot, then start dance from beginning. The music does not phrase all the way through but you will get back on track eventually! Have fun with it.**

Visit us on Facebook at Dancing with Max Perry & Kathy Hunyadi  
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