

What Makes You Beautiful

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jennifer Choo Sue Chin (MY) - August 2012

Music: What Makes You Beautiful - One Direction



Intro: 2x8

SET 1: DOROTHY STEPS, ROCK RECOVER, ½R STEP, L FWD SHUFFLE

- 1 Step RF diagonal fwd R
- 2&3 Lock LF behind RF, Step RF to diagonal R fwd, Step LF to diagonal L
- 4&5 Lock RF behind LF, Step LF to diagonal L fwd, Rock RF fwd
- 6-7 Recover on LF, ½ R stepping RF fwd
- 8&1 Step LF fwd, Close ball of RF next to LF, Step LF fwd

SET 2: STEP, ½L SIT (FLIP HAIR), STEP, R FWD SHUFFLE, ¼R PIVOT

- 2-3 Step RF fwd, ½ L keeping weight on RF (do a head roll or flip your hair to L during chorus)
- 4 Step LF fwd
- 5&6 Step RF fwd, Close ball of LF next to RF, Step RF fwd
- 7-8 Step LF fwd, ¼ R pivot stepping on RF

SET 3: CROSS POINT, HOLD, MONTEREY ½R, POINT HOLD, CLOSE JAZZ BOX

- &1-2 Cross LF over RF, Point RF to R, Hold
- &3-4 ½ R close RF next to LF, Point LF to L, Hold
- &5-8 Close LF next to RF, Cross RF over LF, Step Back on LF, Step RF to R, Step LF fwd

SET 4: R HIP BUMPS, ½L L HIP BUMPS, SYNCOPATED OUTS AND INS

- 1&2 R hip bump fwd & back, step on RF
 - 3&4 ½ L hip bump fwd & back, step on LF
 - &5&6 (facing 1:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in
 - &7&8 (facing 4:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in
- (Easier option: Step RF to R diag fwd (5), Step LF to L diag fwd (6), Step RF back to centre (7), Step LF next to RF (8) or any other freestyle!)

Start Again and enjoy flipping your hair!

Restart 1* On walls 2 and 7 (First 2 times facing 3:00), dance until count 12 and substitute counts 13-16 with the syncopated OUTS and INS.

Or: your easier option:-

- &5&6 (facing 1:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in
 - &7&8 (facing 4:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in.
- Then restart the dance (3:00).

Restart 2 (Do this after Walls 5 and 10, first 2 times start facing 9:00)

- 1-8 Do the steps of Set 1 (Restart after count 8 after Wall 10),

Add the following Tag only after Wall 5)

Tag Syncopated Step Touches in a box.

- &1-2 Step RF to R, touch LF next to RF, Hold
- &3-4 ¼R step LF to L, touch RF next to LF, Hold
- &5-6 ¼R Step RF to R, touch LF next to RF, Hold
- &7-8 ¼R step LF to L, touch RF next to LF, Hold (You'll end facing 12:00)

Phrasing: 32, 16-R1*, 32, 32, 8-Tag, 32, 16-R1*, 32, 32, 8-R2, 32, 32, 32, 32, End

