

# Wine After Whiskey

**COPPER** KNOB  
STEPPERS

Count: 40

Wall: 2

Level: Advanced

Choreographer: Ross Brown (ENG) - August 2012

Music: Wine After Whiskey - Carrie Underwood : (CD: Blown Away)



**Intro: 18 Counts (Approx. 24 Secs)**

**BASIC NIGHTCLUB. BACK ¼ TURN R, RUN BACK. LUNGE ½ TURN R. BACK, STEP ½ TURN L. BACK ½ TURN L, SIDE ¼ TURN L.**

- 1 – 2 & Step right to the right, cross step left behind right, cross step right over left.
- 3 – 4 & Make a ¼ turn right stepping back with left, run back; right, left.
- 5 – 6 Make a ½ turn right lunging forward with right, recover onto left.
- & 7 Step back with right, make a ½ turn left stepping forward with left.
- 8 & Make a ½ turn left stepping back with right, make a ¼ turn left stepping left to the left. (6 o'clock)

**CROSS ROCK. BALL, CROSS, SWEEP. CROSS, SIDE, BACK ¼ TURN R, SWEEP. WEAVING CIRCLE ¾ TURN R.**

- 1 – 2 Cross rock right over left, recover onto left.
- & 3 & Step right next to left, cross step left over right, sweep right forward.
- 4 & Cross step right over left, step left to the left.
- 5 & Make a ¼ turn right stepping back with right, sweep left foot back.
- 6 & Cross step left behind right, make a ¼ turn right stepping forward with right.
- 7 & Step left to the left, make a ¼ turn right stepping right over left.
- 8 & Step back with left, make a ¼ turn right stepping forward with right. (6 o'clock)

**BACK ¼ TURN R with DRAG. BALL, CROSS. BASIC NIGHTCLUB, BACK ¼ TURN R. BACK, BACK, TORQUE. RECOVER, FULL TURN R.**

- 1 Make a ¼ turn right stepping back with left dragging right up to left.
- 2 & 3 Step right next to left, cross step left over right, step right to the right.
- 4 & 5 Cross step left behind right, cross step right over left, make a ¼ turn right stepping back with left.
- 6 & Step back with right, step back with left.
- 7 & Step back with right, step left next to right. Or torque upper body to the left for Count 7.
- 8 & 1 Step forward with right, make a full turn right stepping; back with left (½), forward with right (½). (12 o'clock)

**SWEEP, CROSS, BACK, SIDE, CROSS, BACK, DIAGONAL. ROCK FORWARD, STEP ½ TURN L. ROCK FORWARD, BACK.**

- & 2 & 3 Sweep left foot forward, cross step left over right, step back with right, step left to the left.
- & 4 & Cross step right over left, step back with left, step right foot forward to right diagonal.
- 5 – 6 & [Towards 1:30] Rock forward with left, recover onto right, make a ½ turn left stepping forward with left.
- 7 – 8 & [Towards 7:30] Rock forward with right, recover onto left, step back with right. (7:30)

**STEP ½ TURN L, SWEEP. JAZZ ¼ TURN R with CROSS. REVERSE ROLLING VINE FULL TURN L. BACK ROCK.**

**(PREP) SIDE ROCK ¼ TURN R. BACK ½ TURN R, SIDE ¼ TURN R.**

- 1 & Make a ½ turn left stepping forward with left, sweep right foot forward.
- 2 & Cross step right over left, make a ¼ turn right stepping back with left.
- 3 & [Straighten up to 6 o'clock] Step right to the right, cross step left over right.
- 4 & 5 Make a full turn left stepping; back with right (¼), forward with left (½), right to the right (¼). (\*R\*)

- 6 &                Rock back with left, recover onto right.  
7 – 8             Rock left to the left, make a  $\frac{1}{4}$  turn right recovering onto right.  
& 1                Make a  $\frac{1}{2}$  turn right stepping back with left, make a  $\frac{1}{4}$  turn right stepping right to the right. (6 o'clock)

**End of Dance! Start again from Count 2.**

**TAG: At the end of Wall 2, add the following six count TAG, then start again from Count 2 of the dance.**

- 2 – 3             Make a  $\frac{1}{4}$  turn right stepping left to the left, make a  $\frac{1}{4}$  turn right stepping right to the right.  
4 & 5             Cross step left behind right, step right to the right, step left to the left.  
6 &                Cross step right behind left, make a  $\frac{1}{4}$  turn left stepping forward with left.  
**(Count 1) Make a  $\frac{1}{4}$  turn left stepping right to the right.**

**RESTART On Wall 3, restart the dance (from Count 2) after 37 Counts (\*R\*) facing 6 o'clock.**

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