

# Loving You

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: Advanced - WCS - Non-Country

Choreographer: Linda McCormack (UK) - July 2012

Music: Loving You - Paolo Nutini



Winning dance of World Dance Masters Advanced Non-Country and overall Non-Country International Choreography Competition 2012.

Count in: 16 count intro.

Notes: 1 restart on wall 2, restart after count 48& (facing original 6 o'clock/back wall)

**[1 - 9] Walk, Walk, Anchor Step ¼ Turn, Replace Step, Side, Knee Pop, Angle Body, Collect Feet, Back, Side (Turning 1/8th), Cross**

- 1,2 Walk forward R (1); walk forward L (2)
- 3&4 Step R slightly behind L (3); recover weight onto L (&); Make ¼ turn right stepping R to right side (4) [3 o'clock]
- &5 Bring L foot in to meet R (&); step R to right side (5)
- 6&7 Pop L knee in toward R knee (6); turn body 1/8th right to face 5 o'clock taking weight on ball of L (&); step R foot next to L (7) [5 o'clock]
- 8&1 Step back on L (8); step R to right side turning 1/8th right (&) [6 o'clock]; cross L over R (1)

**[10 - 16] Side Rock, Recover, Replace Step, Side, Fast Jazz Box, Cross, Out, Out, Slide Collect Feet Together.**

- 2,3 Rock R to right side (2); recover weight onto L (3)
- &4 Step R next to L (&); step L to left side (4)
- 5&6& Cross R over L (5); step L back and slightly to left (&); step R to right side (6); cross L over R (&)
- 7&8 Step R to right side (7); step L to left side (&); slide both feet in together to meet (8)  
Alternative to slide: Step R to centre (8); step L next to R (&)

**[17 - 25] Walk, Walk, Step, Pivot ¼ Turn, Cross, ½ Turn, Step Together, Walk, Walk, Rock, Recover, Together.**

- 1,2 Walk forward R (1); walk forward L (2)
- 3&4 Step forward on R (3); pivot ¼ turn left taking weight onto L (&); cross R over L (4)
- &5 Turn a ½ turn right over right shoulder stepping back on L (&) [9 o'clock]; step R next to L (5)
- 6,7 Walk forward L (6); walk forward R (7)
- 8&1 Rock forward on L (8); recover weight to R (&); step L next to R (1)

**[26 - 32&] Step, Slow full turn, syncopated step, rock, recover, syncopated step, rock, recover, back, back.**

- 2,3,4 Step forward on R (2); turn ½ right stepping back on L (3); turn ½ right stepping forward on R (4) [9 o'clock]
- &5,6& Step L next to R (&); rock forward on R (5); recover weight back onto L (6); step R next to L (&)
- 7&8& Rock forward on L (7); recover weight back onto R (&); step back on L (8); step back on R (&)

**[33 - 40&] Slow Slide Back, Ball Change, Step, Step, Pivot ¼ Turn, Cross, Full Turn, Touch.**

- 1,2 Large step back on L (1); drag R heel back toward L (2)
- &3,4 Step R next to L (&); step forward on L (3); step forward on R (4)
- 5&6 Step forward on L (5); pivot ¼ turn right taking weight on R (&); cross L over R (6) [12 o'clock]
- 7&8& Turn ¼ left stepping back on R (7); turn ½ left stepping a small step forward on L (&); turn ¼ left stepping R a small step to right side (8); touch L next to R (&)

**[41 - 48&] Slide Steps Diagonally Forward X2, Slide Steps Diagonally Back X3, R Coaster Step, Together,**

**Open Knees (To Present A Window With The Legs), Close Knees.**

- 1&2& Slide L forward to left diagonal (body facing 1 o' clock) (1); drag R toe to meet L, keeping weight on L (&); slide R forward to right diagonal (body facing 11 o' clock) (2); drag L toe to meet R, keeping weight on R (&)
- 3,4,5 Slide L back to left diagonal (barely leaving 12 o' clock, body facing slightly to right diagonal) and drag R heel to meet L, keeping weight on L (3); Repeat to right (body facing slightly to left diagonal) (4); Repeat to L (5)
- 6&7 Coaster step - Step back on R (6); step ball of L next to R (&); step R forward (7) [12 o' clock]
- &8& Bring L foot next to R (&); open knees to create diamond shape with the legs (8); close knees (&) [12 o' clock]

**[49 - 56&] Hop, Hips Right, Left, Right, Back, ¼ Turn Step, Step, Rock, Recover, Back, Together, Heel Swivel Half Turn, Step.**

- a1,2,3 Hop slightly allowing weight to come off both feet (a); land facing left diagonal [1 o' clock] with feet about a shoulder's width apart and with knees slightly bent dip and push hips right (1); dip and push hips left (2); dip and push hips right (3)
- {Alternative to (a-1) – Hitch R knee (a); Step R to right while dipping and pushing hips right (1)}**
- 4&5 Step back on L (4); turn ¼ right stepping to right (&) [1 o' clock]; step forward on L (5)
- 6&7& Rock forward on R (6); recover weight back onto L (&); step back on R (7); step L next to R (&)
- 8& Keeping feet together, lift toes up and swivel on heels half turn left over left shoulder (8) [7 o' clock]; step forward on R (&)

**[57 - 64] Cross, ¼ Turn Step Back, Side, Cross, ¼ Turn Step Forward, Rock, Recover, ½ Turn, Slow Full Turn, Step Forward (Straightening Up To Back Wall).**

- 1&2&3 Cross L over R (1); make ¼ turn left stepping back on R (&) [5 o' clock]; step L to left side (2); cross R over L (&); make ¼ turn left stepping forward on L (3) [1 o'clock]
- 4&5 Rock forward on R (4); recover weight onto L (&); turn ½ right over right shoulder stepping forward on R (5) [7 o' clock]
- 6,7 Make ½ turn right stepping back on L (6) [1 o' clock]; make ½ turn right stepping forward on R (7) [7 o' clock]
- 8 Step forward on L straightening up to back wall (8) [6 o' clock]

**Restart: On 2nd wall, dance up to count 48-&. Weight will be on both feet after closing knees, change weight to L and Restart from beginning of dance facing original 6 o' clock wall which is the back wall.**

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**Last Revision - 15th September 2012**

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