

# Jenkins Sisters' Jam

COPPER KNOB  
BY CUMMINGS

Count: 64 Wall: 4 Level: Intermediate

Choreographer: Scott Blevins (Aug 2012)

Music: "On Fire" by JJ Grey and Mofro. Album: "Orange Blossoms", single or album



## 32 count intro to start with vocals

### [1 – 8]

- 1,2,3 1,2,3) Walk forward R-L-R  
4&5 4) Step forward L; &) Turn ½ right taking weight on R [6:00]; 5) Turn ½ right stepping back L [12:00]  
6,7 6) Turn ½ right stepping forward R [6:00]; 7) Step forward L  
8& Chase Turn: 8) Step forward R; &) Turn ½ left taking weight on L [12:00]

### [9-16]

- 1,2 1) Step forward R (completing chase turn); 2) Turn ½ left taking weight on L [6:00]  
3,4 3) Step side R moving hips anti-clockwise from back to front; 4) Touch L to left diagonal as you finish hip rotation into a slightly lifted bump to left diagonal  
5,6 5) Step down on L moving hips clockwise from back to front; 6) Touch R to right diagonal as you finish hip rotation into a slightly lifted bump to right diagonal  
7,8& 7) Step down on R towards right diagonal [7:00]; 8) Rock forward on L [still facing 7:00 diagonal]; &) Recover weight back on R

### [17-24]

- 1 1) Step back on L [still facing 7:00 diagonal]  
2,3,4 2) Turn ¼ right stepping side R [10:00 diagonal]; 3) Step L across R; 4) Turn ¼ right stepping forward R [1:00 diagonal]

**\*Note: You can “funkt” this up a little by letting your body loose and exaggerate the steps slightly, bending into the steps a bit.**

- 5&6 5) Step slightly forward L [still facing 1:00 diagonal]; &) Turn 3/8 right recovering weight on R [squaring to 6:00]; 6) Step L slightly across R  
7,8& 7) Turn ½ left stepping down on R letting L spiral in front of R [12:00]; 8) Step side L [12:00]; &) Step together R

### [25-32]

- 1,2,3 1) Step side L; 2) Touch side R and bend L knee slightly to torque upper body to L (arms and shoulders towards 11:00); 3) Step down on R with ¼ turn right [3:00]  
4&5 4) Turn ¼ right stepping side L [6:00]; &) Turn ½ right stepping side R [12:00]; 5) Step L across R  
&6&7 &) Small step side R; 6) Step L across R; &) Small step side R; 7) Step L across R  
&8& &) Small rock side R; 8) Recover weight on L; &) Step R behind L

### [33-40]

- 1 1) Turn ¼ left stepping forward L [9:00]  
2,3,4 2) Step forward R; 3) Turn ½ left taking weight on L; 4) Turn ¼ left stepping side R [12:00]  
5&6 Left Sailor: 5) Step L behind R; &) Small step side R; 6) Small step side and slightly forward L  
7&8 1/4 Turning Weave: 7) Turn 1/8 right stepping R behind L; &) Turn 1/8 right stepping side L [3:00]; 8) Step R across L

**[41-48]**

- 1&2) Step side L and bump hips L-R-L while pushing hips back, ending with weight on L  
&) Lift R knee and pushing hips right: 3&4) Step ball of R foot across L, with knees bent slightly and standing on the balls of both feet, bump hips L-R-L, ending with weight on R stepped across L  
5&6) Rock forward on L to left diagonal; &) Recover weight back on R; 6) Rock side on L (open body slightly to right corner)  
&) Recover weight on R; 7) Step L across R (torque upper body left slightly while foot is prepped open for turn)  
8&) Turn  $\frac{1}{4}$  right stepping forward R [6:00]; &) Turn  $\frac{1}{2}$  right stepping back L [12:00]

**[49-56]**

- 1,2) 1) Turn  $\frac{1}{2}$  right stepping forward R [6:00]; 2) Turn  $\frac{1}{4}$  right stepping side L (over-rotate just slightly) [9:00]  
3-4) 3-4) Roll hips anti-clockwise 1 rotation from back to front ending with weight on L foot  
5&6) 5&6) Triple step in place on slight diagonal right R-L-R  
7&8) 7&8) Turn  $\frac{1}{4}$  left and triple step in place L-R-L [6:00]

**[57-64]**

- 1,2) 1,2) Walk forward R, L  
3&4) Chase Turn: 3) Step forward R; &) Turn  $\frac{1}{2}$  left taking weight on L [12:00]; 4) Step forward R  
5,6) 5) Turn  $\frac{1}{2}$  right stepping back L [6:00]; 6) Turn  $\frac{1}{2}$  right stepping forward R [12:00]  
7&8) 7) Turn  $\frac{1}{4}$  right rocking side L [3:00]; &) Recover weight on R; 8) Step L forward and across R

**Begin Again and Enjoy!**

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