

# Baamulaiza

**Count:** 32

**Wall:** 4

**Level:** Beginner / Improver

**Choreographer:** Vivienne Scott (CAN) - September 2012

**Music:** Baamulaiza (Ragga Mix Version) - Pritam, Domnique Cerejo & Style Bhai :  
(Album: De Dana Da)



**Intro: 64 counts, start on the female voice.**

## **Section 1: SIDE ROCK, BEHIND, SIDE, CROSS x2**

- 1-2 Rock right to right side, recover onto left
- 3&4 Cross right behind left, step left to left side, cross right in front of left
- 5-6 Rock left to left side, recover onto right
- 7&8 Cross left behind right, step right to right side, cross left in front of right

## **Section 2: STEP CLAP x2, HIP BUMPS x2, LOCK STEP BACK**

- 1&2& Step right forward, clap, step left forward, clap
- 3&4 Touch right toe forward and bump hips to the right and up, left, step down on right
- 5&6 Touch left toe forward and bump hips to the left and up, right, step down on left
- 7&8 Step right back, lock left in front of right, step right back

## **Section 3: MAMBO BACK, WALK FORWARD x2, MAMBO FORWARD, SAILOR 1/4 TURN**

- 1&2 Rock left back, recover onto right, step left beside right
- 3-4 Walk forward right, left
- 5&6 Rock right forward, recover onto left, step right beside left
- 7&8 Turn 1/4 left and step left behind right, step right slightly to right side, step left forward

## **Section 4: FORWARD ROCK, TRIPLE IN PLACE, BACK ROCK, RUN FOWARD L, R, L**

- 1-2 Rock forward on right, recover onto left
  - 3&4 Triple in place stepping right, left, right (use your hips with this move)
- (On Wall 2 the singer will tell you to dip low at this point so you can do so on these counts if you wish!)**
- 5-6 Rock back on left, recover onto right
  - 7&8 Small running steps forward left, right, left

**TAG 1: on Wall 9 (facing 12 o'clock) – The singer will tell you to SHAKE IT for 16 counts!**

**You can add as much or as little attitude as you wish. You can shimmy, dip low, however (and whatever!) you want to shake! Possible option:-**

### **STEP SIDE, TOUCH SIDE, HIP BUMPS x2**

- 1-2 Step right to right side, touch left toe to left side (Option: body roll)
- 3&4& Bump hips left, right, left, right (weight on right)
- 5-6 Step left to left side, touch right toe to right side (Option: body roll)
- 7&8& Bump hips right, left, right, left (weight on left)

**Repeat the above 8 counts, then start again from the beginning of the dance.**

**TAG 2 / RESTART: on Wall 12 (facing 3 o'clock) Dance Sections 1 and 2 (16 counts) then:**

### **JUMP BACK, HOLD (Clap Optional), HIP BUMPS x2**

- &1-2 Jump back left, right (feet slightly apart), hold (clap optional)
- 3&4 Bump hips left, right, left (weight on left)
- &5-6 Jump back right, left (feet slightly apart), hold (clap optional)
- 7&8& Bump hips right, left, right, left (weight on left)

**Start at the beginning of the dance again.**

**ENDING: Dance Sections 1 and 2 (facing 6 o'clock), turn 1/2 left and step left forward and pose!**

Contact - (Canada) 416 588 7275 -- [linedanceviv@hotmail.com](mailto:linedanceviv@hotmail.com) -- [www.stayinline](http://www.stayinline)

---