## 7 Spanish Angels

Count: 36
Wall: 2
Level: High Beginner
Choreographer: Paul Dornstedt (USA) \& Karla Dornstedt (USA) - September 2012
Music: Seven Spanish Angels - Eleanor Shanley : (CD: The Best Of Country \& Irish Love Songs)

Lead in 68 cts. (The bpm of intro is slower than the song)
[1-8] FORWARD, SWEEP, CROSS, BACK, BACK, SWEEP, CROSS, BACK
1-4 Step left to left forward diagonal, sweep right forward, step right across left, step back on left (10:30)
5-8 Step back on right, sweep left across right, step left across right, step back on right
[9-16] ROCK, RECOVER, SIDE, BEHIND, $1 / 4$ LEFT, FORWARD, $1 / 2$ LEFT, FORWARD
1-4 Rock back on left, recover weight forward on right, step left side left, cross right behind left
5-6 Turn 1/4 left and step forward on left, step forward on right (9:00)
7-8 Turn 1/2 left and step on left, step forward on right (3:00)
*Add four count Tag (Rocking chair) during the first, third, fifth, seventh and ninth rotation, all facing the 3:00 o'clock wall.
[17-24] FORWARD, LOCK, FORWARD, LOCK, ROCK, RECOVER, 1/8 LEFT, CROSS
1-2 Step left to left forward diagonal (1:30), lock right behind left (1:30)
3-4 Step left to left forward diagonal (1:30), lock right behind left (1:30)
5-6 Rock forward on left, recover weight back on right (still facing 1:30) (1:30)
7-8 Turn 1/8 left and step left side left, cross right over left (12:00)
[25-32] 1/4 RIGHT, $1 / 4$ RIGHT, CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD
1-2 Turn 1/4 right and step back on left, turn 1/4 right and step right side right (6:00)
3-4 Cross left over right, hold
5-6 Step right side right, step left next to right
7-8 Cross right over left, hold

## [33-36] FULL TURN LEFT, CROSS

1-2 Turn 1/4 left and step forward on left, turn 1/2 left and step back on right
3-4 Turn 1/4 left and step left side left, cross right over left
Easier option, SIDE, BEHIND, SIDE, CROSS
1-4 Step left side left, cross right behind left, step left side left, cross right over left

## REPEAT

*TAG: Complete the first 16 counts of the dance, you will be facing the $3: 00$ o'clock wall, add the following 4 counts and continue the dance with count 17.
Do this during rotations $1,3,5,7$, and 9 ; you will face the 3:00 o'clock wall every time.
Complete the same tag after count 36 at the end of the sixth rotation, facing the front wall.
[1-4] ROCK FORWARD, RECOVER, ROCK BACK, RECOVER
1-2 Rock left to left forward diagonal, recover weight back on right
3-4 Rock left to right back diagonal, recover weight forward on right
ENDING: (optional)
The music slows down, dance to the beat through count 32, facing the front wall. Slow unwind full turn left.
Contact - E-mail: kpdmagic15@hotmail.com
$\qquad$

