AB Kiss Me

**Count:** 32  **Wall:** 4  **Level:** Absolute Beginner

**Choreographer:** Norman Gifford (Sept 2012)

**Music:** Kiss Me, Honey, Honey, Kiss Me - Jane McDonald (120 bpm)

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**Start on the vocals**

(Rock forward, replace, triple step in place, rock back replace, step together)

1-2  Right rock forward; left replace

3&4  Cha-cha steps in place (RLR)

[Alternate step]

3-4  Right together, hold

5-6  Left rock back; right replace

7-8  Left together; hold

(Rock side, replace, triple step in place, rock side, replace, step together)

1-2  Right rock side; left replace

3&4  Cha-cha steps in place (RLR)

[Alternate step]

3-4  Right together, hold

5-6  Left rock side; right replace

7-8  Left together; hold

(Walk, walk, walk, kick forward, back, back, back, touch)

1-4  Walking steps forward (RLR); left low kick forward

5-8  Walking step back (LRL); right toe touch together (or back)

(Grapevine right, touch, grapevine left with ¼ turn, brush)

1-4  Right step side; left behind; right step side; left touch by right

5-8  Left step side; right behind; left step side turning ¼ left; right brush forward (9:00)

[Alternate non-turning step]

5-8  Left step side; right behind; left step side; right brush forward

**BEGIN AGAIN**

Instructors may tailor the selected moves to match the ability level of the dancer with the alternate steps, as needed.

In last 8 count pattern, side-together-side steps may be substituted for the grapevines.