

That Girl

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Willie Brown (SCO) - September 2012

Music: That Girl - Noisettes



Intro: 16 counts / approx 8 seconds

****RESTARTS; On walls 2 & 4 after count 48 and wall 6 after count 24 – all facing 12 o'clock**

[1-8] TOE STRUT, TOE STRUT, ROCK FORWARD, RECOVER, COASTER STEP

1,2,3,4 Touch Right toe forward, snap Right heel down, touch Left toe forward, snap Left heel down
5,6 Rock forward on Right, recover weight back on Left
7&8 Step back on Right, step Left beside Right, step forward on Right

[9-16] TOE STRUT, TOE STRUT, ROCK FORWARD, RECOVER, COASTER STEP

1,2,3,4 Touch Left toe forward, snap Left heel down, touch Right toe forward, snap Right heel down
5,6 Rock forward on Left, recover weight back on Right
7&8 Step back on Left, step Right beside Left, step forward on Left

[17-24] VINE ½ TURN, BRUSH, CHASSE, ROCK BACK, RECOVER

1,2,3,4 Step Right to Right side, cross Left behind Right, turn ½ Right stepping on to Right, brush Left foot
5&6 Step Left to Left side, close Right beside Left, step Left to Left side
7,8 Rock back on Right, recover weight forward on Left

**** RESTART HERE ON WALL 6 (facing 12 o'clock)**

[25-32] VINE ½ TURN, BRUSH, CHASSE, ROCK BACK, RECOVER

25-32 Repeat counts 17-24

[33-40] ROCKING CHAIR, HEEL GRIND ¼ TURN, COASTER STEP

1,2,3,4 Rock forward on Right, recover weight back on Left, rock back on Right, recover weight forward on Left
5,6 Touch Right heel forward taking weight on Right, turn ¼ Right and recover weight back on Left
7&8 Step back on Right, step Left beside Right, step forward on Right

[41-48] ½ PIVOT, KICK BALL CHANGE, HEEL GRIND ¼ TURN, COASTER STEP

1,2 Step forward on Left, pivot ½ Right taking weight on Right
3&4 Kick Left foot, step down on Left, step slightly forward on Right
5,6 Touch Left heel forward taking weight on Left, turn ¼ Left and recover weight back on Right
7&8 Step back on Left, step Right beside Left, step forward on Left

****RESTART HERE ON WALL 2 & 4 (facing 12 o'clock each time)**

[49-56] CROSS, SIDE, BEHIND, ¼ TURN, STEP FORWARD, ½ PIVOT, ¼ TURN, BEHIND

1,2,3,4 Cross Right over Left, step Left to Left side, cross Right behind Left, turn ¼ Left stepping on Left
5,6,7,8 Step forward on Right, pivot ½ Left, turn ¼ Left stepping Right to Right side, cross Left behind Right

[57-64] ¼ TURN, STEP FORWARD, ½ PIVOT, ¼ TURN, SAILOR STEP x2

1,2,3,4 Turn ¼ Right stepping on Right, step forward on Left, pivot ½ Right, turn ¼ Right stepping Left to Left

****(counts 49-60 will have made a 'figure of 8' over 12 counts)**

5&6 Cross Right behind Left, step Left to Left side, step Right to Right side

7&8

Cross Left behind Right, step Right to Right side, step Left to Left side

START AGAIN...

ENDING; On wall 8 dance as far as count 30 (Left chasse facing 6 o'clock) then add the following 3 counts;

- 1 Cross Right behind Left,
- 2 unwind ½ turn Right to face 12 o'clock taking weight on Right
- 3 Stomp forward on Left – ta-da!!

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