

MMMM Motorboatin' (aka Pontoon)

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Earleen Wolford (USA) & Lori Manary (USA) - August 2012

Music: Pontoon - Little Big Town : (iTunes)



Other music: Gimme More by Britney Spears (no restart needed), iTunes

Pattern for Pontoon song: 32, 32, 32, 16, 32's till song ends! EZ dance and so cool!!

FORWARD WALKS, CROSS, STEP BACK, STEP OUT R, SWEEP ¼ TURN L COASTER STEP, R MAMBO FORWARD & BACK

- 1,2 Walk forward on R (1), Walk forward on L (2)
3&4 Sugarpush - Cross R behind L (3), Step L back over R (&), Step R out to R, at same time push R hip to the R (4) (R takes wt) (12:00)
5&6 With weight on R, Sweep L toe out to left, as your turning ¼ turn L stepping down on L (5), Step R next to L (&), Step L forward (6)

Note: For Beginner's – instead of a sugarpush on counts 3&4, you can, touch R toe behind L & step R to R. For counts 5&6, you don't have to do the sweep, you would just do a ¼ turn left coaster step

- 7&8 Mambo R forward (7), Recover on L (&), Mambo R back (8) (R takes wt) (9:00)

Note: Get ready to do a ball change on L toe to be able to do the forward cross walks below on counts 9,10.

L BALL SWITCH, FORWARD CROSS WALKS, FULL TURN TRIPPLE STEP, STEP FORWARD, HOLD, STEP TOGETHER STEP

- &9,10 Step ball of L toe next to R (&), Cross R over L (9), Cross L over R (10)
11&12 Turn ½ L stepping R back (11), Turn ½ L stepping L forward (&), Step R forward (R12)

Note: For Beginner's, instead of doing a full turn, you can do a forward triple step, stepping forward R, L, R

- 13,14 Step L forward (13), Hold (14)
15&16 Step R forward (15), Step L next to R (&), Step R forward (16) (R takes wt) (9:00)

Restart happens here on the 4th wall, after you do counts 1-16, BUT, on count 16, instead of doing a Step R forward, you need to-'touch R next to L with L taking weight', then you restart from the top.

STEP L FORWARD, ¼ TURN R, L CROSS SHUFFLES, STEP ¼ R, TOUCH L NEXT TO R, SWAYS

- 17,18 Step L forward (17), Turn ¼ R (18)
19&20 Cross L over R (19), Step R to R (&), Cross L over R (20)
21,22 Step ¼ turn to R (21), Pivoting ¼ turn R, touch L toe next to R (22)
23,24 Sway L hip to L (23), Sway R hip to R (24) (R takes weight) (6:00)

STEP L BACK, R HEEL DRAG, L FORWARD TRIPPLE STEP, CROSS R OVER L, STEP L BACK ¼ TURN R, STEP OUT OUT

- &25,26 Step back on L (&), Drag R heel next to L (25), Step down on R (26) (6:00)
27&28 Step L forward (27), Step R next to L (&), Step L forward (28)
29,30 Cross R over L (29), Turn ¼ R, stepping back on L (30)
31,32 Step R out to R (31), Step L out to L (32) (L takes weight) (9:00)

Begin again!

Restart on 4th wall, you do 16 counts and Restart dance from the top.

Optional: For a cool ending, you'll be facing 3 o'clock, just step pivot ¼ turn L on your R foot back to 12 o'clock and pose!

Enjoy and have FUN dancin' it to this great song with Little Big Town's 'Pontoon!' "GottaDance"!! And please feel free to use any other music with our dance, country or non country will work!

Contacts:-

Earleen Wolford: (734) 377-5108–earleenwolford@att.net - <http://www.earleengottadance.com>

<http://www.youtube.com/user/earlfbillw> - <http://www.facebook.com/earleenwolford>

Lori Manary: lmanary@yahoo.com - <http://www.facebook.com/lmanary>
