Lonely Road



Count: 32 Wall: 4 Level: Improver

Choreographer: Julie Harris (UK) & Neville Fitzgerald (UK) - September 2012

Music: Playing for Keeps - Elle King



Music - (free download on www.elleking.com)

Starts on vocals 16 counts.

Toe strut, Cross Strut Rock and Cross, .Chasse Right, Back Rock Side.

1&2&	Touch Left toe to Left side, step down on Left Heel, cross Right toe across Left, step down
	on Right heel.

Rock Left to Left side, recover on Right, cross step Left over Right.
Step Right to Right side, step Left next to Right, step Right to Right side.
Cross rock Left behind Right, recover on Right, step Left to left side. (12.00)

Behind & Cross & Behind & Cross, Side Mambo Rock & 1/2.

1&2&	Cross step Right behind Left, Left to Left side, cross step Right over Left, Left to left side.
IXZX	C1033 Step Might behind Left, Left to Left Side, C1033 Step Might Over Left, Left to left Side.

3&4 Cross step Right behind Left, Left to Left side, cross step Right over Left

5&6 Rock left to left side, recover on Right, step Left next to Right.

7&8 Rock forward on Right, recover on Left, make 1/2 turn to Right stepping forward on Right.

(6.00)

* R - Restart here - Wall 3

& Walk Walk, Out, Out, Back Together (V step), Right Lock Step, Step 1/4 Cross

&1 2 Step Left next to Right, Walk forward Right-Left	
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3&4& Step Right heel out & forward, step Left heel forward & out, step back on Right, step Left next

to Right

5&6 Step forward on Right, lock Left behind Right, step forward on Right.

7&8 Step forward on Left, make 1/4 turn to Right, cross step Left over Right. (9.00)

Side Rock Kick Together, Side Rock Kick Together, Walk Walk Mambo Step.

1&2& Rock Right to Right side, recover on Left, kick Right foot forward, step Right next to Left.
3&4& Rock Left to left side, recover on Right, Kick Left foot forward, step Left next to Right.

5 6 Walk forward R-L

7&8 Rock forward on Right, recover on Left, step Right next to Left. *

Tag: End of walls 1 & 4

Step 1/2 pivot, Step 1/2 pivot (both done in same place at 9.00 o'clock wall)

1 2 3 4 Step forward on Left, make 1/2 pivot turn to Right, step forward on Left, make 1/2 pivot turn

to Right.

R* - Restart. Wall 3: Dance up to and including count 16. Restart from beginning of dance.