# Flashdance

**Count:** 32 **Wall:** 4 **Level:** Beginner
**Choreographer:** Judy Rodgers (USA) - September 2012
**Music:** Flashdance...What a Feeling - Irene Cara : (Single)

**88 count intro (no tags, no restarts) - See option at end of dance to start after 16 counts.**

**Cross rock, side rock, cross rock, side, cross, side, behind, side**

| | |
|---|---|
| 1&2& | Cross rock R over L, recover L, rock R to side, recover L, |
| 3&4 | Cross rock R over L, recover L, step R to side |
| 5-8 | Cross L over R, step R to side, cross L behind R, step R to side |

**Cross rock, side rock, cross rock, side, cross, side, behind, turn ¼**

| | |
|---|---|
| 1&2& | Cross rock L over R, recover R, rock L to side, recover R, |
| 3&4 | Cross rock L over R, recover R, step L to side |
| 5-8 | Cross R over L, step L to side, cross R behind L, turn ¼ left step L forward 9:00 |

**Step ½ turn, shuffle ½ turn, rock, recover, kick ball point**

| | |
|---|---|
| 1-2 | Step R forward, pivot ½ left 3:00 |
| 3&4 | Shuffle turn ½ left stepping R L R 9:00 |
| 5-6 | Rock L back, recover R |
| 7&8 | Kick L forward, step down on L, point R to right side |

**Samba step, samba step, jazz box**

| | |
|---|---|
| 1&2 | Cross R over L, rock L to left side, recover R |
| 3&4 | Cross L over R, rock R to right side, recover L |
| 5-8 | Cross R over L, step back on L, step R to side, step L forward |

**Repeat and enjoy the dance!**

**Option: If you don't want to wait 88 counts to start, you can start after a 16 count intro,**
**You would dance the dance 2 full times which would put you at the 6:00 wall.**
**Add the 8 count tag below to bring you back to the front wall – the dance is full speed at this point.**
**After wall 2 (at 6:00) – one time only …if you start after 16 count intro.....**
**add the 8 count tag below, then start the dance again from front wall.**

| | |
|---|---|
| 1&2& | Cross rock R over L, recover L, rock R to side, recover L, |
| 3&4 | Cross rock R over L, recover L, step R to side |
| 5-8 | Step L forward, pivot ½ turn right, step L forward, touch R beside L |