

# Stick Like Glue

**COPPER** **KNOB**  
BY PERFORMERS

**Count:** 48

**Wall:** 4

**Level:** Phrased Beginner - EC / Novelty

**Choreographer:** Benny Ray (DK) & Pernille Ilkjær Knudsen (DK) - June 2012

**Music:** Stuck On You - Elvis Presley



**Description:** A 32 counts, B 16 counts - **Sequence:** AB AB A AB A AB BB

## **PART A**

### **A1: CHASSE R, ROCK, RECOVER, SIDE, TOUCH, SIDE, TOUCH**

- 1 & 2 Step right to side, step left next to right, step right to side
- 3-4 Rock back on left, recover on right
- 5-6 Step left to side, touch right next to left
- 7-8 Step right to side, touch left next to right

### **A2: CHASSE L, ROCK, RECOVER, SIDE, TOUCH, SIDE, TOUCH**

- 1 & 2 Step left to side, step right next to left, step left to side
- 3-4 Rock back on right, recover on left
- 5-6 Step right to side, touch left next to right
- 7-8 Step left to side, touch right next to left

### **A3: TOE STRUT FORWARD R-L, STEP ½ TURN, KICK BALL CHANGE**

- 1-2 Step right toe forward, drop right heel down
- 3-4 Step left toe forward, drop left heel down
- 5-6 Step forward on right, make ½ turn left
- 7 & 8 Kick right foot forward, step in place on right, step in place on left

### **A4: TOE STRUT FORWARD R-L, STEP ¼ TURN, KICK BALL CHANGE**

- 1-2 Step right toe forward, drop right heel down
- 3-4 Step left toe forward, drop left heel down
- 5-6 Step forward on right, make ¼ turn left
- 7 & 8 Kick right foot forward, step in place on right, step in place on left

## **PART B**

### **B1: TOE STRUT RIGHT R-L, STOMP, HOLD**

- 1-2 Step right toe to the right, drop right heel down
- 3-4 Step left toe in front of right, drop left heel down
- 5-6 Stomp right to the side, hold
- 7-8 hold, hold

### **B2: HIP BUMPS, HOLD, KNEE POPS**

- 9-10 Bump hips left, right
  - 11-12 Hold, hold
  - 13-14 Pop left knee in, pop right knee in (just like Elvis)
  - 15-16 Pop left knee in, pop right knee in (just like Elvis)
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