

HeartStrings (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Doreen Ollari (USA) & Randy Pelletier (USA) - October 2012

Music: Now That's Alright With Me - Mandy Barnett



Beginning Position: Man & lady are facing outside Line of Dance, man directly behind lady. Mans right & left hands holding lady's right hand & left hands respectively, both at shoulder height. Weight on left foot.

BALANCE STEP, ¼ LEFT, SCUFF, RIGHT LOCKSTEP, SCUFF

- 1-2 Step right to right side, touch left next to right
- 3-4 Turn ¼ Left stepping forward with left, scuff right
- 5-7 Step right diagonally forward, lock left behind right, step right diagonally forward
- 8 Scuff left

LEFT LOCKSTEP, SCUFF, ROCKING CHAIR

- 9-11 Step left diagonally forward, lock right behind left, step left diagonally forward,
- 12 Scuff right
- 13-14 Rock right forward, recover weight in place on left
- 15-16 Rock right backward, recover weight in place on left

1/2 LEFT PIVOT, SHUFFLE, FULL TURN RIGHT, SHUFFLE

- 17-18 Step right forward, turn 1/2 left shifting weight to ball of left foot
(Man releases Lady's left hand & brings right hand over her head [17] Partners rejoin left hands in front at waist level [18])
- 19&20 Step right forward, step left together, step right forward
- 21-22 Turning ½ right step back with left, turning ½ right step forward with right
(Man releases Lady's left hand & raises right hand for turn and then rejoins left hands at Lady's shoulder)
- 23&24 Step left forward, step right together, step left forward

WOMEN

1/4 LEFT PIVOT, CROSSING SHUFFLE, FULL TURNING VINE RIGHT, TOUCH

- 25-26 Step right forward, turn ¼ left shifting weight to ball of left foot
- 27&28 Cross right over left, step left to left side, cross right over left (Facing outside of dance floor)
(Traveling Left toward LOD)
- 29-31 Turn ¼ right stepping back with left, turn ½ right stepping forward with right, turn ¼ right stepping to side with left
- 32 Touch right toe next to left
(Rejoin hands at Shoulder height facing outside of dance floor in tandem position)

MEN

1/4 LEFT PIVOT, CROSSING SHUFFLE, VINE LEFT, TOUCH

- 25-26 Step right forward, turn ¼ left shifting weight to ball of left foot
- 27&28 Cross right over left, step left to left side, cross right over left (Facing outside of dance floor)
(Traveling Left toward LOD - Release Lady's left hand and raise right hand for Lady's Turn)
- 29-31 Step left to left side, step right behind left, step left to left side
- 32 Touch right toe next to left
(Rejoin hands at Shoulder height facing outside of dance floor in tandem position)

REPEAT

OneEyedParrot.Org

Last Revision - 29th January 2013

