

# Broadway Lullaby

**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Adrian Churm (U.K) Oct 2012

**Music:** Lullaby of Broadway (78rpm Version) by Doris Day & Harry James and His Orchestra



**32 count intro - This is an improver floor split of my 32 count beginner 4wall dance, Broadway Baby**

## **Sec 1: Rumba Box.**

- 1 – 4                      Step left foot to the left side, close right foot to left, step left foot forward, hold  
5 – 8                      Step right foot to the side, close left foot to right, step right foot back, hold

## **Sec 2: Coaster step, shuffle (or lock forward).**

- 1 – 4                      Step left foot back, close right foot to left, step left foot forward, hold  
5 – 8                      Shuffle or lock step forward R,L,R, hold.

## **Sec 3: ¼ turn right, step across, hinge turn ½ left**

- 1 – 4                      Step left foot forward, make a ¼ right (weight ends on right), step left foot across right, hold.  
5 – 8                      ¼ turn left and step right foot back, ¼ turn left and step left foot to the side, step right foot across left, hold

## **Sec 4: Toe struts to left, scissor step.**

- 1 – 4                      Face left Diagonal, step left toe to the side, snap left heel down, step right toe across left, snap right heel down.  
5 – 8                      Step Left foot to the side, close right towards left, step left foot across right, hold (return to face 9 o'clock)

## **Sec 5: Toe struts to right, scissor step.**

- 1 – 4                      Face right Diagonal, step right toe to the side, snap right heel down, Step left toe across right, snap left heel down.  
5 – 8                      Step right foot to the side, close left towards right, step right foot across left, hold (returning to face 9 o'clock)

## **Sec 6: Scissor step, ¼ turn left, ball cross.**

- 1 – 4                      Step Left foot to the side, close right towards left, step left foot across right, hold. (prepare to turn to left)  
5 – 8                      ¼ turn left step right foot back, step left ball of foot to the side, step right across left, hold.

## **Sec 7: Ball cross, side, diagonal low kick forward, x2 (to left then right)**

- 1 – 4                      Step to the side on ball of left foot, step right across left, step left foot to the side, kick right foot forward to right diagonal.  
5 – 8                      Step back onto ball of right foot, step left across right, step right foot to the side, kick left foot forward to left diagonal.

## **Sec 8: Weave right, Scissor step**

- 1 – 4                      Step left behind right, step right foot to the side, step left foot across right, hold.  
5 – 8                      Step right foot to the side, close left towards right, step right foot across left, hold.

**Styling note: On toe struts to left and to the right, you can swing both arms up and down to the side clicking fingers**

**Option for ending: on the last repetition of the dance, after count 7 of section 5 pivot around on the right foot  $\frac{1}{4}$  to right to face the front and step forward onto left.**

**Start again no tags or restarts**

**Happy dancing - Adrian xx**

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