

# Cruze

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michael Diven (USA) - October 2012

Music: Cruise - Florida Georgia Line



**Intro: Start dancing on the lyrics.**

**Right Vine w/ ¼ Turn, Touch, Rock, Recover, Step, Heel, Coaster Step, Step, ¼ Turn, Cross**

- 1&2& Step right foot to right side, cross step left foot behind right, step right foot to right, pivot ¼ touch left toe next to right foot
- 3&4& Rock forward on left foot, recover weight back to right foot, step back on left foot, touch right heel forward
- 5&6 Step back on right foot, step left foot next to right, step forward on right foot
- 7&8 Step forward on left foot, pivot ¼ turn right, cross step left over right

**¼ Turn, ¼ Turn, Cross, Step, Drag, Rock, Recover, Tap x2, Kick, Back Locking Shuffle**

- 1&2 Pivot ¼ turn left stepping back on right foot, pivot ¼ turn left stepping left foot to left side, cross step right over left foot
- 3-4& Step left foot to left side, drag and rock right foot behind left, recover weight back to left foot
- 5&6 Tap right toe next to left foot twice, kick right foot slight forward
- 7&8 Step back on right foot, lock left foot in front of right, step back on right foot

**¼ Turn Rock, Recover, Full Turn, Sweep, Syncopated Weave, Sway**

- 1-2 Pivot ¼ turn left rocking onto left foot, recover weight back to right foot
- 3&4 Pivot ¼ turn right stepping left foot in place, pivot ½ turn right stepping back on right foot, pivot ¼ turn stepping left foot to left side
- 5&6 Sweep right foot behind left foot, step left foot to left side, cross step right over left
- 7-8 Sway hips to left, sway hips to right (weight on right foot)

**Restart here on wall 2. On count 7 sway (weight) on left foot & count 8, touch right next to left**

**Syncopated Weave, Press, Recover, ¼ Turn Sailor, Step, ¾ Turn, Touch**

- 1&2 Step left foot behind right, step right foot to right side, cross left foot over right
- 3-4 Press ball of right foot, recover weight back to left foot
- 5&6 Pivot ¼ turn right, stepping back on right foot, step left foot next to right, step forward on right foot
- 7&8& Step forward on left foot, pivot ½ turn right, pivot ¼ turn right stepping left foot to left side, touch right to next to left foot

**Restart**

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