

# That Man

**COPPER** KNOB  
BY THE BARRIERS

**Count:** 32

**Wall:** 4

**Level:** High Beginner / Low Intermediate



**Choreographer:** Doug Miranda (USA) & Jackie Miranda (USA) - October 2012

**Music:** That Man - Caro Emerald

**Note:** Dance begins after 16 counts, but before the vocals

**Set 1: Kick Forward, Step Back, Coaster or Triple Step; Repeat**

- 1-2 Kick R forward, step back on R
- 3&4 Step back on L, step R next to L, step L forward (coaster step) or triple step in place L, R, L
- 5-6 Kick R forward, step back on R
- 7&8 Step back on L, step R next to L, step L forward (coaster step) or triple step in place L, R, L

**Set 2: Step Lock Forward Right and Left, ¼ Turn Right Jazz Box Stomp**

- 1&2 Step forward on R, step lock L behind R, step forward on R
- 3&4 Step forward on L, step lock R behind L, step forward on L
- 5-8 Cross R over L, step back on L, turn ¼ turn R stepping R to R side, stomp L next to R (be sure weight is on L and feet are together)

**Set 3: Twist Right Foot into ¼ Turn Right, Rock Forward, Recover, Step Lock Back, Rock Back, Recover**

- 1&2 Turn R toe out to R, turn R heel out to R, as you turn R toe out to R make a ¼ turn R (back wall)
- 3-4 Rock forward on L, recover back on R
- 5&6 Step lock back stepping back on L, cross R over L, step back on L
- 7-8 Rock back on R, recover forward on L

**Set 4: Right Diagonal Triple Step, Left Diagonal Triple Step, Step Forward, Hold, And Step forward, ¼ Turn Left**

- 1&2 Turn to slight R diagonal and triple step R, L, R
- 3&4 Turn to slight L diagonal and triple step L, R, L
- 5-6 Step R forward (weight on R), hold
- &7-8 Bring L foot up behind R on & count, step forward on R on count 7, turn ¼ turn L transferring weight to L

**Begin Again!**

**Contacts:-**

535 Maggie Mack Lane, Sevierville, TN 37862 (951)756-4451

Email: Bonanzab@aol.com - Website: [www.djdancing.com](http://www.djdancing.com)

---