

Babe You Lost Me

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: High Beginner - waltz

Choreographer: Jaci Gecelter (CAN) - October 2012

Music: You Lost Me - Christina Aguilera : (iTunes)



Intro: 12 counts (starts on lyrics)

(1-6) STEP FORWARD, SWEEP, WEAVE

- 1-3 Step left forward, sweep right in front of left for 2 counts
- 4-6 Step right in front of left, step left to side, step right behind left

(7-12) SWAY, HOLD, HOLD, SWAY, HOLD, HOLD

- 1-3 Step left to side and sway slowly for 2 counts
- 4-6 Step right to side and sway slowly for 2 counts

(13-18) ROLLING VINE, STEP FORWARD, HOLD, HOLD

- 1-3 Step 1/4 turn left, turn 1/2 left stepping back on right, turn 1/4 left stepping left to side
- 4-6 Cross/step right forward at the diagonal and hold for 2 counts (10:30)

(19-24) STEP BACK SWEEP, STEP BACK SWEEP

- 1-3 Step back on left and sweep right from front to back over 2 counts
- 4-6 Step back on right and sweep left from front to back over 2 counts

(25-30) 1/8 TURN COASTER, STEP FORWARD, HOLD, HOLD

- 1-3 Turn 1/8 left stepping back on left, step right next to left, step left forward (9:00)
- 4-6 Step forward on right and hold for 2 counts

(31-36) 1/2 TURN, HOLD, HOLD, RIGHT TWINKLE

- 1-3 Turn 1/2 over left stepping forward onto left and hold for 2 counts (3:00)
- 4-6 Cross/step right over left, rock left to left side, recover weight onto right ***Restart here

(37-42) LEFT TWINKLE TRAVELLING FWD, RIGHT TWINKLE TRAVELLING FWD

- 1-3 Cross/step left over right, rock right to right side, recover weight onto left
- 4-6 Cross/step right over left, rock left to left side, recover weight onto right

(43-48) STEP FORWARD POINT RIGHT, HOLD, STEP BACK POINT LEFT, HOLD

- 1-3 Step forward on left, point right to side, hold
- 4-6 Step back on right, point left to side, hold

REPEAT AND ENJOY!

RESTART: On Wall 10 after 36 counts (6:00) restart the dance.

NOTE: The music slows down at the end, keep dancing until the end then cross left over right and unwind 3/4 to your right (weight on your left foot) to face the front wall.

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