

# Don't Be Afraid

**COPPER KNOB**  
BY CHERIE

**Count:** 64    **Wall:** 2    **Level:** Easy Intermediate

**Choreographer:** Peter Davenport (Nov 2012)

**Music:** Don't Be Afraid - Elliot Yamin



**Start on the words "I don't mean to bother you" approx 16 sec. 2 tags & 1 Restart**

## **Touch Sweep Sailor ½ R, Rock Forward Replace, Out Out Replace**

1,2            Touch R toe forward, Start to Sweep R foot round ready for Sailor  
3&4            Bring R behind L, Step L to L side, Step R forward  
5,6            Rock forward on L, Recover on R  
7&8            Step L out to L side, Step R out to R side, Rock & replace on L (quickly)

## **Jazz Box, Twist ½ R, ½ Turn R, Sailor ¼ R**

1,2            Cross R over L, Step L back  
3,4            Step R to R side, Step L forward  
5,6            On balls of both feet twist ½ R, Make a further ½ R bring L to R (weight on L)  
7&8            Sweep R round back of L step down, Make ¼ turn R Step L to L side, Step R to R side

**Tag Wall 6, Change steps 7&8 to walk back RL, Restart the dance again.**

## **Rock Replace Step Heels Up Down, Rock Replace Step Heels Up Down**

1,2            Rock L over R, Recover on R  
3&4            Step L to L side, Raise both heels up & down (weight on L)  
5,6            Rock R over L, Recover on L  
7&8            Step R to R side, Raise both heels up & down

## **Cross Rock, Shuffle ¼ L, Step ½ Turn L Full Turn L**

1,2            Rock L over R, recover on R  
3&4            Step L to L side, Bring r to L, Make ¼ L step forward on L  
5,6            Step Forward on R, Pivot ½ L (bring weight on L)  
7,8            Make ½ L step back on R, Make ½ L step forward on L

## **Cross Side, Behind Side Cross, Rock ¼, Rock ¼**

1,2            Cross R over L, Step L to L side  
3&4            Cross R behind L, Step L to L side, Cross R over L  
5,6            Rock L out to L side, Recover on R making ¼ R  
7,8            Rock L out to L side, Recover on R making ¼ R

## **Cross Side, Behind Side Cross, Monterey Full Turn R, Point Together**

1,2            Cross L over R, Step R to R side  
3&4            Step L behind R, Step R to R side, Cross L over R  
5,6            Point R out to R side, On the ball of L make a full turn R bring R to L  
7,8            Pont L out to L side, Bring L to R

## **Side Close, Chasse R, Rock Replace, Shuffle ¼ L**

1,2            Step R to R side, Bring L to R (Cuban style)  
3&4            Step R to R side, Bring L to R, Step R to R side (Cuban style)  
5,6            Rock L over R, recover on R  
7&8            Step L to L side, Bring R to L, Make ¼ L step L forward

**Step  $\frac{3}{4}$  L, Chasse R, Cross Rock, Chasse L**

- 1,2 Step forward on R, pivot  $\frac{3}{4}$  L (weight on L)  
3&4 Step R to R side, Bring L to R, Step R to R side  
5,6 Rock L over R, Recover on L  
7&8 Step L to L side, Bring R to L, Step L to L side

**Tag: End of wall 4, Rock forward R, Rock back L, Rock Back R, Rock forward L**

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