Diamonds

Count: 32 **Wall:** 4 **Level:** Intermediate - WCS
Choreographer: Shaz Walton (UK) & Katie Cramer (UK) - November 2012
Music: Diamonds - Rihanna : (iTunes)

Count:- in 16 Counts

Step. Touch. Step. Triple full turn left. Back. Sweep. Hitch. Anchor step.

1&2	Step right forward. Touch left beside right. Step left forward. (Step slightly to diagonal. Bending knees)
3&4	Triple full turn left, stepping R-L-R (or shuffle forward right)
5-6	Step back left sweeping right from front to back. Step right back Hitching left slightly.
7&8	Step back left . Cross rock right over left. Recover left.

¼. Point. ¼. Step forward. Mambo step. Step. ½. Press. Back. Touch.

&1-2	Make ¼ right stepping right to right. Point left to left side. Make ¼ left stepping forward left. (optional flick with right here)
3	Step forward right.
4&5	Rock forward left. Recover right. Step left beside right.
6&7	Step back right. Make ½ turn left stepping left forward. Press right forward.
8&	Step back left. point right back to the right diagonal. ** restart point**

¼ Cross & Touch. & Cross & Touch &. Step. Rock. Back. ½. ¼.

1&2	Make ¼ right as you cross right over left. Step back left. Touch right to right diagonal.
&3&4	Step right beside left. Cross left over right. Step back right. Touch left to left diagonal.
&5-6	Step left beside right. Step right forward. Rock/press forward on left.
7&8	Step back on right. Make ½ left stepping left forward. Make ¼ left stepping right a large step to right.

Sway. Sway. ¼ Sway. Coaster step. Kick. Step back. Back. Touch.

1-2-3	Step left to left as you sway left. Sway right. Sway left making ¼ right (weight left)
4&5	Step back right. Step back left. Step forward right.
6&7	Kick left forward. Step back left. Step back a big step back on right.
8&	Step back left. Touch right beside left.

Restarts – Restart the dance on walls 6 at 12 o clock & 9 at 3 o clock both after 16 counts – you still have to make a ¼ turn right and Restart the dance facing the 12 O clock & 3 O clock walls.

“Shine Bright Like A Diamond”

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