

Party on Friday

COPPER KNOB
STEPPERS

Count: 76

Wall: 4

Level: Phrased Intermediate

Choreographer: Annette Skaff (CAN) - November 2012

Music: It's Friday - Dean Brody



Intro: 16 counts - Sequence A, A, B, (tag) A, B, A, A, B, B (taking last ball step to front wall)

PART A (44 COUNTS)

DOUBLE HEEL RIGHT, TOGETHER RIGHT, DOUBLE HEEL LEFT, TOGETHER LEFT, ROCK FORWARD RIGHT, RECOVER LEFT, RIGHT COASTER

- 1,2& Touch right heel forward, touch right heel forward, step together on right
- 3,4& Touch left heel forward, touch left heel forward, step together on left
- 5,6 Rock forward right, recover left
- 7&8 Step back right, step together left, step forward right

LEFT TOE FRONT, LEFT TOE SIDE, LEFT SAILOR MAKING ¼ TURN LEFT, CROSS SHUFFLE, SIDE SHUFFLE

- 1,2 Touch left toe forward, touch left toe side
- 3&4 Cross left behind right, make ¼ turn left and step side right, step together on left
- 5&6 Cross right over left, step side left, cross right over left
- 7&8 Step side left, step together right, step side left

ROCK BACK, RECOVER, RIGHT TOE SIDE, LEFT TOE SIDE, ROCK SIDE RIGHT, RECOVER, ½ SAILOR RIGHT WITH CROSS

- 1,2 Rock back right, recover left
- 3&4 Touch right toe side right, step together on right, touch left toe side left
- &5,6 Step together on left, rock side right, recover left
- 7&8 Cross right behind making ½ turn right, step side left, cross right over left

STEP SIDE LEFT, ROCK BACK, RECOVER, RIGHT VINE THREE

- 1,2,3 Step side left, rock back right, recover left
- 4,5,6 Step side right, cross left behind right, step side right

ROCK FORWARD, RECOVER, COASTER, TWO CROSS SHUFFLES FORWARD

- 1,2 Rock forward left, recover right
- 3&4 Step back left, step right, step forward left (for a challenge triple step making full turn CCW)
- 5&6 Cross shuffle, right, left, right (moving slightly forward)
- 7&8 Cross shuffle left, right, left (moving slightly forward)

STEP SIDE RIGHT, ROCK BACK, RECOVER, LEFT VINE THREE

- 1,2,3 Step side right, rock back left, recover right
- 4,5,6 Step side left, cross right behind left, step side left

PART B (32 COUNTS) (THE CHORUS)

RIGHT HEEL HOOK, RIGHT HEEL BALL TOUCH, LEFT HEEL HOOK, LEFT HEEL BALL TOUCH

- 1,2 Touch right heel forward, hook right across left
- 3&4 Touch right heel forward, step together on right, touch left toe beside right
- 5,6 Touch left heel forward, hook left across right
- 7&8 Touch left heel forward, step together on left, touch right toe beside left

STEP RIGHT, TOUCH LEFT TOE, STEP LEFT, TOUCH RIGHT TOE, STEP TOGETHER RIGHT, ¼ PIVOT TURN RIGHT, ½ LEFT JAZZ BOX ENDING WITH A SCUFF

&1 &2 Step together on right, touch left toe in front of right (left knee bent), step together on left, touch right toe in front of left (right knee bent)
&3,4 Step together on right, step forward left, making a ¼ turn right stepping on right
5-8 Cross left over right, step back on right making ¼ turn left, make ¼ turn left stepping on left, scuff right

STEP SCUFF, STEP SCUFF, ROCK, RECOVER, ½ SHUFFLE RIGHT

1,2 Step right, scuff left
3,4 Step left, scuff right
5,6 Rock forward right, recover left
7&8 Make ½ shuffle right shuffling right, left, right

LEFT JAZZ BOX STEPPING ACROSS, STEP, BALL STEP, BALL STEP, BALL STEP MAKING A FULL TURN CCW

1-4 Cross left over right, step back right, step side left, cross right over left
5&6&7&8 Step left making ¼ turn left, step on ball of right, make ¼ turn left stepping on left, step on ball of right, make ¼ turn left stepping on left, step on ball of right, make ¼ turn left stepping on left (completing the full turn CCW)

TAG (6 COUNTS) TRAIN STEP, STOMP RIGHT, STOMP LEFT

1-4 Rock forward right, recover left, rock back right, recover left
5,6 Stomp right beside left, stomp left beside right

Thanks to Barb and Mary.

Dedicated to the memory of our dear friends Joyce and Betty.

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