

Baby, Take That!

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Lana Wilson (USA) - October 2010

Music: Take That - Lisa Brokop : (CD: Every Little Girl's Dream)



16 count intro,

FWD, HOLD, WALK FWD 2, ROCK FWD, RECOVER, TRIPLE 1/2 TURN R

- 1-4 Step L forward, hold, walk forward R, L
- 5-6 Rock forward on R, recover back on L
- 7&8 Turn 1/4 right stepping R to right side, step L beside R, turn 1/4 right stepping R forward (6:00)

FWD, HOLD, TRIPLE 1/2 TURN L, ROCK BACK, RECOVER, KICK-BALL CHANGE

- 9-10 Step L forward, hold
- 11&12 Turn 1/4 left stepping R to right side, step L beside R, turn 1/4 left stepping R back (12:00)
- 13-14 Rock back on L, recover forward on R
- 15&16 Kick L forward, step ball of L beside R, step R in place

1/4 PIVOT, CROSS SHUFFLE, SIDE, HOLD, BEHIND-SIDE-CROSS

- 17-18 Step L forward, pivot 1/4 right weight on R (3:00)
- 19&20 Step L over R, step R to right side, step L over R
- 21-22 Step R to right side, HOLD
- 23&24 Step L behind R, step R to right side, step L over R

SIDE ROCK, RECOVER, WEAVE 3, 1/4 TURN, HEEL & HEEL &

- 25-28 Rock R to right side, recover on L, cross R over L, step L left side
- 29-30 Cross R behind L, turn 1/4 left stepping L forward (12:00)
- 31&32& Touch R heel forward, step R beside L, touch L heel forward, step L beside R

1/2 PIVOT, DIAG. FWD-LOCK-FWD, SAMBA, CROSS ROCK, RECOVER

- 33-34 Step R forward, pivot 1/2 left weight on L (end facing right diagonal) (6:00)
- 35&36 On right diagonal step R forward, lock L behind R, step R forward
- 37&38 Cross rock L over R, recover on R, step L to left side
- 39-40 Cross rock R over L, recover on L

SIDE, HOLD & SIDE, TOUCH, SIDE, HOLD & 1/4 TURN, STEP FWD

- 41-42 Step R to right side, HOLD
- &43-44 Step L beside R, step R to right side, touch L beside R
- 45-46& Step L to left side, HOLD, step R beside L
- 47-48 Turn 1/4 left stepping L slightly forward, step R slightly forward (3:00)

ROCK FWD, RECOVER, STEP BACK, HOLD, JAZZ BOX CROSS

- 49-52 Rock L forward, recover on R, rock L back, HOLD
- 53-56 Cross R over L, step L back, step R to right side, cross L over R

BALL-CROSS, RECOVER, 1/2 TURN TRIPLE, CROSS ROCK, RECOVER, 3/4 TURN TRIPLE

- &57-58 Step ball of R behind L, cross rock L over R, recover back on R
- 59&60 Turn 1/2 left stepping LRL in place (9:00)
- 61-62 Cross rock R over L, recover back on L
- 63&64 Turn 3/4 right stepping RLR in place (6:00)

Begin Again

Restart: during 2nd & 4th patterns (both starting on back wall):

Dance 1-46, then do this (no 1/4 turn):

47-48 Step L slightly forward, step R slightly forward, and restart facing front wall.

Ending: during 6th pattern starting on back wall:

Dance 1-34, On Count 35 step R forward, hold as music fades out....

Contact: keedance@juno.com, www.tucsondancer.com
