## Mr Saxobeat

**Count:** 64

Level: Intermediate

Choreographer: Wendy Loh (MY) - July 2012

Music: Mr. Saxobeat (Radio Edit) - Alexandra Stan

Intro: 52 counts, on Vocals	
Section 1 : R Mambo, L Mambo, Samba Steps	
1&2	Rock RF to R, Recover on LF, Step RF beside LF
3&4	Rock LF to L, Recover on RF, Step LF beside RF
5&6	Cross RF over LF, Rock LF to L, Recover on RF
7&8	Cross LF over RF, Rock RF to R, Recover on LF (12:00)
Section 2: Cross Shuffle, 1/2 L Turn Cross Shuffle, Side Rock, Recover, Kick, Rock Back, Recover	
1&2	Cross RF over LF, Step LF to L, Cross RF over LF
3&4	Turn 1/2 L & Cross LF over RF, Step RF to R, Cross LF over RF
56	Rock RF to R, Recover on LF
7&8	Kick RF forward, Rock back on RF, Recover on LF (6:00)
Section 3 : ¼ R Paddle, ¼ R Paddle, Step, Together, Step Together	
12	Step RF forward, Turn ¼ L weight on L
34	Repeat Steps 1,2
56	Step RF to R, Step LF beside RF
78	Repeat Steps 5,6 (12:00)
Section 4 : ¼ L Turn, Cross Shuffle, Side Rock, Recover, Body Roll	
12	Step RF forward, Turn ¼ L weight on L
3&4	Cross RF over LF, Step LF to L, Cross RF over LF
56	Rock LF to L, Recover on RF
&78	Step LF beside RF, Bend knee, Push butt back then Straighten up (9:00)
Section 5: R Forward Mambo, L Back Mambo, Cross & Point & Point & Point	
1&2	Rock RF forward, Recover on LF, Step RF beside LF
3&4	Rock LF back, Recover on RF, Step LF beside RF
5&6	Cross RF over LF, Step LF beside RF, Point RF diagonally R
&7&8	Step RF beside LF, Point LF forward, Step LF beside RF, Point RF forward (9:00)
Section 6 : Pivot ½ R, Lock Step, R Cross Rock, L Cross Rock	
&12	Step RF beside LF, Step LF forward, Turn 1/2 R & step RF forward
3&4	Step LF forward, Lock RF behind LF, Step LF forward
5&6	Cross Rock RF over LF, Recover on LF, Step RF to R
7&8	Cross Rock LF over RF, Recover on RF, Step LF to L (3:00)
Section 7 : Pivot ½ L, Pivot ½ L, Out, Out, Hold, Together, Side, Hold	
12	Step RF forward, Turn 1/2 L & Step LF forward
34	Repeat Steps 1,2
&56	Step RF beside LF, Step LF to L, Hold
&78	Repeat Steps &5,6 (3:00)
Section 8 : ¼ L Twist, ½ R Twist, Lock Step, Chest Circle	
12	Twist both feet to ¼ L, Twist both feet to ½ R
3&4	Step LF forward, Lock RF behind LF, Step LF forward





Wall: 2

TAG : Right Jazz Box
1234 Cross RF over LF, Step back on LF, Step RF to R, Step LF forward
Tag Happens at :
After 1st Wall, (6:00)
At Wall 3 after 32 counts (Section 1-4) (3:00), continue with Section 5 after tag.

RESTART: At Wall 5, dance up to 20 counts and restart dance.

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