

Don't Stay

COPPER **NOB**
BY THE SHIRT

Count: 32

Wall: 2

Level: Intermediate - WCS rhythm

Choreographer: Lisa McCammon (USA) & Brenda Shatto (USA) - October 2012

Music: Don't Stay by Laura Izibor; (97 bpm)



This dance won first place in its category at the 2012 Las Vegas Dance Explosion

This step sheet may not be altered without the written permission of the choreographers:
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Very quick start after only 4 counts; start weight on L

[1-8] STEP-LOCK, STEP, SIDE ROCK-REC-KICK-CROSS, PRESS, REC, BEHIND-TURN-STEP-LOCK-STEP

- &1-2 Step fwd R, lock L behind, step fwd R
- 3&4& Rock L to side, rec R, kick L slightly across R, cross step L over R
- 5 Step R to side (toes pointing to R diag), leaning onto ball and bending R knee slightly
- 6 Rec L
- 7& Step R behind L, turn ¼ L [9] stepping fwd L
- 8&1 Step fwd R, lock L behind R, step fwd R

[9-16] FWD ROCK, REC, OUT-OUT-IN-CROSS, TURN, SIDE, FWD

- 2-3 Rock fwd L, rec R
- &4&5 Step L to side, step R to side, step L home, cross R over L
- 6 Turn ¼ R [12] stepping back L
- 7 Step R to side
- 8 Step fwd L **

** Restart point during 2nd and 5th rotations, both times at [6]

[17-24] TURN-POINT-BALL-TURN-BALL-STEP, ANCHOR SWEEP, SWEEP, STEP, TURN

- &1 Turn ¼ R [3] stepping R across L; point L to side
- &2 Step L home; turn ¼ R [6], pointing R fwd
- &3 Step R home, small STEP fwd L
- 4&5 Stepping R behind L in 3rd position, rock in place RLR, sweeping L on count 5
- 6 Step L slightly behind R, sweeping R
- 7 Step R slightly behind L after sweep, with wt on heels
- 8 Lift toes slightly while turning ½ R [12], keeping feet together and in place, ending wt L

[25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE

- 1-2 Turn ½ R [6] stepping fwd R, turn ½ R stepping back L
- No turn option, walk back R, L**
- 3&4 Step back R, step L next to R, step R fwd slightly across L
- 5&6&7&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave)

TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn:

- &1 Step fwd R, lock L behind (wt on R and ball of L)
- 2 Unwind a full turn over L shoulder, transferring wt L

No turn option: 1-2 Sway R, L

Sequence after intro: 32, 16 (Restart), 32, 2 (tag), 32, 16 (Restart), 32, 32, 32, 32, 32

