

# Don't Stop The Party

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 1

Level: Phrased High Intermediate

Choreographer: Lily Chin (MY) - October 2012

Music: Don't Stop the Party (feat. TJR) - Pitbull



32 count intro

Sequence = ( Bonus 1, A, B, B, Bonus 2) Repeat 2 x. Bonus 1 A Tag. A, A, A,

Note: Last 2 count shimmy and post

## Cha-Cha Part (A)

### Bonus 1: Shimmy, Raising Right arm, Hold

- 1- 4 Shimmy shoulders over 4 counts 12:00
- 5-7 Bring R arm from bottom (5 - pointing downwards) to the side (6 - pointing 3:00) and to the top (7 - in a circular motion) 12:00
- 8 Hold 12:00

### Set 1: Rock Recover, Back Shuffle, Back Rock Recover, Forward Shuffle

- 1,2 Rock RF forward, Recover on LF 12:00
- 3&4 Step RF back, Lock LF in front of RF, Step RF back 12:00
- 5,6 Rock LF back, Recover on RF 12:00
- 7&8 Step LF fwd, Lock RF behind LF, Step LF fwd 12:00

### Set 2: ¼R Rock Back Recover, ½ L Shuffle, Touch ¾ L Unwind

- 1,2 Execute a ¼R rocking RF back, Recover on LF 03:00
- 3&4 ¼L stepping RF to R, Step LF next to Rf, ¼L stepping RF back 09:00
- 5-8 Touch LF behind RF, Unwind ¾ L over 3 counts changing weight on RF 12:00

### Set 3: Rock Recover, Back Shuffle, Back Rock Recover, Forward Shuffle

- 1,2 Step LF forward, Recover on RF 12:00
- 3&4 Step LF back, Lock RF in front of LF, Step LF back 12:00
- 5,6 Rock RF back, Recover on LF 12:00
- 7&8 Step RF fwd, Lock LF behind RF, Step RF fwd 12:00

### Set 4: ¼L Rock Back Recover, ½ R Shuffle, Touch ¾ R Unwind, step down on right

- 1,2 Execute a ¼L rocking LF back, Recover on RF 09:00
- 3&4 ¼R stepping LF to L, Step RF next to LF, ¼R stepping LF back 03:00
- 5-8& Touch RF behind LF, Unwind ¾R over 3 counts changing weight onto RF 12:00

## Funky Part (B)

### Set 5: ¼L brush, Step, Touch, Point, Touch, ¼R Step, Drag, Step, Touch, Point

- 1&2 Brush LF into a ¼L, Step fwd on LF, Touch back on RF 09:00
- 3,4 Touch L toe fwd, Touch L toe back 09:00
- 5,6 ¼R Step RF to R, Drag LF towards RF 12:00
- &7,8 Step LF next to RF, Touch RF next to LF, Point RF out to R 12:00

### Set 6: Point R Fwd, Point R Back, Point R, ½R Monterey, Point L, Ball Hitch

- 1-4 Point RF fwd, Point RF to R, Point RF back, Point RF out to R 12:00
- 5,6 ½R bringing RF next to LF, Point LF to L 06:00
- 7,8 Drag LF next to RF, Step on LF and Hitch on R knee 07:30

### Set 7: Slide (2x), Kick and Point (2x), Hip bum (3x)

- 1&2 Slide RF back, Slide RF towards LF, Slide RF back 07:30
- 3&4 Kick RF fwd, Step RF next to LF, Point LF out to L 07:30

5&6 Kick LF fwd, Step LF next to RF, Point RF out to R 07:30  
7&8 Step 1/8R with hip bump R,L,R 09:00

**Set 8: Touch back, ¼ L Step Funky Hip bump (2x), Step to R, Drag Touch**

1,2 Touch LF back, ¼L step LF to L 06:00  
3&4 R hip bump 06:00  
5&6 L hip bump 06:00  
7,8 Big step to R on RF, Drag LF next to RF 06:00

**Bonus 2: Turning pedals, Step down**

1 &-7& Step ball of LF fwd and bump L up, Recover with 1/8R on RF 12:00  
8& Step LF out to L 12:00

**(styling - bring both hands up slowly to the back of the head)**

**Tag: Right Left Hip Circles Hip Bumps (2x)**

1-4 Big hip roll anti clockwise from L to R over 2 counts, L hip bump diag (2x) 12:00  
5-8 Step LF ¼L with big hip roll clockwise from R to L over 2 counts, R hip bump diag (2x) 09:00

**¼L Hip roll, hip bump (2x), ¼L Hip roll, hip bump (2x),**

1-4 Step RF ¼L with big hip roll anti clockwise from L to R over 2 counts, R hip bump diag (2x) 06:00  
5-8 Step LF ¼L with big hip roll clockwise from R to L over 2 counts, L hip bump diag (2x) 03:00

**¼L Hip roll, hip bump (2x), Hip roll, hip bump (2x)**

1-4 Step RF ¼L with big hip roll anti clockwise from L to R over 2 counts, R hip bump diag (2x) 12:00  
5-8 Big hip roll clockwise from R to L, L hip bump diag (2x) 12:00

**Hip roll, hip bump (2x)**

1-4 Big hip roll anti clockwise from L to R, R hip bump diag (2x) 12:00  
5-8 Big hip roll clockwise from R to L, L hip bump diag (2x) 12:00

**This dance is dedicated to my son Yew Wing. Have fun and enjoy!**

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**For song file request, please email: [ywing93@gmail.com](mailto:ywing93@gmail.com)**

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