

# Danced All Night

**COPPER** **NOB**  
BY THE PITCHBENDERS

Count: 64

Wall: 2

Level: Low Intermediate - Foxtrot

Choreographer: Jennifer Choo Sue Chin (MY) - November 2012

Music: I Could Have Danced All Night - Frank Sinatra



Start dance after 2x8's.

## SET 1: FOXTROT TWINKLE RIGHT, FOXTROT TWINKLE LEFT Facing

- 1-2 Cross LF over RF, Hold (RF to follow through LF into count 3) 1:30
- 3-4 Step RF to R diag fwd, Step LF to L diag fwd 10:30
- 5-6 Cross RF over LF, Hold (LF to follow through RF into count 7) 10:30
- 7-8 Step LF to L diag fwd, Step RF to R diag fwd 1:30

## SET 2: CROSS HOLD, GRAPEVINE TO RIGHT, DRAG AND TORQUE BODY TO R

- 1-2 Cross LF over RF, Hold (RF to follow through into count 3) 1:30
- 3-4 Step RF to R, Step LF behind RF 12:00
- 5-8 RF take a big step to the R, Drag LF towards RF over 3 counts and torque body to R 12:00

## SET 3: ¼L HOLD, STEP FULL L SPIRAL TURN, FWD SWEEP, CROSS BACK

- 1-2 ¼L Stepping LF fwd, Hold 9:00
- 3-4 Step Fwd on RF, Full L spiral turn on RF 9:00
- 5-6 Step LF fwd and sweep RF from front to back over 2 counts 9:00
- 7-8 Cross RF over LF, step LF back 9:00

## SET 4: ¼R SWAY, HOLD, SWAY, HOLD, SWAY 4X

- 1-2 ¼R Step RF to R and sway to R, hold 12:00
- 3-4 Sway to L, hold 12:00
- 5-8 Sway R, L, R, L 12:00

## SET 5: CROSS, ½R HITCH L, WALK WALK, FWD, ½L HITCH R, WALK WALK

- 1-2 Cross RF over LF, ½R on R ball hitching L knee (figure 4) 4:30
- 3-4 Step LF fwd, Step RF fwd 4:30
- 5-6 Step LF fwd, ½L on L ball hitching R knee (figure 4) Style: spread your arms like wings 10:30
- 7-8 Step RF fwd, Step LF fwd 10:30

## SET 6: STEP KICK L, BACK, SIDE, STEP KICK R, BACK, SIDE

- 1-2 Step RF fwd, Rise on ball of RF and Low kick LF fwd 10:30
- 3-4 Step back on LF, Step RF to R (square up to 12:00) 12:00
- 5-6 Cross LF over RF, Rise on ball of LF and Low kick RF fwd 1:30
- 7-8 Step back on RF, Step LF to L (square up to 12:00) 12:00

## SET 7: STEP, ¼R HITCH, STEP, ¼R HITCH, ½R STEP SWEEP, RIGHT WEAVE

- 1-2 Step RF fwd, Execute a ¼R on ball of RF hitching L knee (figure 4) 3:00
- 3-4 Step down on LF, Execute a ¼R on ball of LF hitching R knee (figure 4) 6:00
- 5-6 ½R Stepping RF fwd, Sweep LF from back to front 12:00
- 7-8 Cross LF over RF, Step RF to R \*\*Restart here on 3rd wall. 12:00

## SET 8: BACK, HOLD, ½R HINGE TURN, HOLD, CROSS SIDE

- 1-2 Step LF behind RF, hold 12:00
- 3-4 Cross RF over LF, ¼R Step back on LF 3:00
- 5-6 ¼R Step RF to R, hold 6:00
- 7-8 Cross LF over RF, Step RF to R 6:00

**Restart:** During Wall 3, dance until count 56 and restart the dance facing 12:00.

**Ending:** During Wall 6 (start facing 12:00), dance only until count 16 and hold. Then do 3 full L turns moving towards 9:00 on the 3 heavy beats. Then do a grand finale pose facing 12:00! Enjoy!

**Note:** This dance is specially choreographed and dedicated to the loving couple, Peter and May Goh, on their 40th Ruby Wedding Anniversary (16 December 2012).

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