

# Judy Likes to Rock!

Count: 64 Wall: 2 Level: Intermediate - ECS

Choreographer: Niels Poulsen (Denmark) Nov 2012

Music: Judy by Zelimir feat. Albert Lee. (iTunes - 152 bpm)



**Intro: 16 counts from first beat in music (app. 6 secs into track). Start with weight on L foot**

**[1 – 8] R side rock, cross, L side point, cross, R side point, R cross point, R side point**

- 1 – 2 Rock R to R side (1), recover on L (2) 12:00
- 3 – 4 Cross R over L (3), point L to L side (4) 12:00
- 5 – 6 Cross L over R (5), point R to R side (6) 12:00
- 7 – 8 Cross point R over L (7), point R to R side (8) 12:00

**[9 – 16] Tap R back, kick R fw, cross, back, shuffle ½ R, L chasse**

- 1 – 2 Tap R foot back (1), kick R fw (2) 12:00
- 3 – 4 Cross R over L (3), step back on L (4) 12:00
- 5&6 Turn ¼ R stepping R to R side (5), step L next to R (&), turn ¼ R stepping fw on R (6) 6:00
- 7&8 Step L to L side (7), step R next to L (&), step L to L side (8) 6:00

**[17 – 24] R back rock, vine R into ball cross in front, hold, ball cross behind, hold**

- 1 – 2 Rock back on R (1), recover fw on L (2) 6:00
- 3 – 4 Step R to R side (3), cross L behind R (4) 6:00
- &5 – 6 Step R a small step to R side (&), cross L over R (5), hold (6) 6:00
- &7 – 8 Step R a small step to R side (&), cross L behind R (7), hold (8) (Option: go up on balls of feet on count 5, then down again on count 7) 6:00

**[25 – 32] Chasse ¼ R, step ¼ R, weave into behind side cross**

- 1&2 Step R to R side (1), step L next to R (&), turn ¼ R stepping fw on R (2) 9:00
- 3 – 4 Step fw on L (3), turn ¼ R stepping onto R (4) (Ending starts here... See bottom of page) 12:00
- 5 – 6 Cross L over R (5), step R to R side (6) 12:00
- 7&8 Cross L behind R (7), step R to R side (&), cross L over R (8) \* Restart on wall 3 (12:00) 12:00

**[33 – 40] R side rock with ¼ L, R shuffle fw, shuffle ½ R, shuffle ½ R**

- 1 – 2 Rock R to R side (1), turn ¼ L recovering on L (2) 9:00
- 3&4 Step fw on R (3), step L behind R (&), step fw on R (4) 9:00
- 5&6 Turn ½ R stepping back on L (5), step R next to L (&), step back on L (6) 3:00
- 7&8 Turn ½ R stepping fw on R (7), step L behind R (&), step fw on R (8) 9:00

**[41 – 48] L jazz box ¼ L, cross kick, side R, cross kick, side L, cross**

- 1 – 2 Cross L over R (1), step back on R (2) 9:00
- 3 – 4 Turn ¼ L stepping L to L side (3), cross kick R over L (4) (alternative step: or cross point) 6:00
- 5 – 6 Step R to R side (5), cross kick L over R (6) (alternative step: or cross point) 6:00
- 7 – 8 Step L to L side (7), cross R over L (8) 6:00

**[49 – 56] Vine L, point R (prep), rolling vine R into chasse R**

- 1 – 2 Step L to L side (1), cross R behind L (2) 6:00

- 3 – 4 Step L to L side(3), point R to R side turning upper-body slightly L to prepare for rolling vine(4) 6:00
- 5 – 6 Turn  $\frac{1}{4}$  R stepping fw on R (5), turn  $\frac{1}{2}$  R stepping back on L (6) 3:00
- 7&8 Turn  $\frac{1}{4}$  R stepping R to R side (7), step L next to R (&), step R to R side (8) 6:00

**[57 – 64] L jazz box, cross, big step L, slide, R back rock**

- 1 – 2 Cross L over R (1), step back on R (2) 6:00
- 3 – 4 Step L to L side (3), cross R over L (4) 6:00
- 5 – 6 Step L a big step to L side (5), drag R towards L (6) 6:00
- 7 – 8 Finish drag by rocking back on R (7), recover fw onto L (8) 6:00

**BEGIN AGAIN and... ENJOY!**

**Restart: On wall 3, after 32 counts, you Restart facing 12:00**

**Ending Do up to count 28 on wall 6. Now, to hit the last beats do a weave over 4 counts (5&6&):  
Cross L over R (5), step R to R (&), cross L behind R (6), step R a big step to R (&). 12:00**

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