Cariño

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Ayu Permana (INA) - December 2012
Music: Cari?o by Chucho Avellanet

The dance starts after 32 counts intro (music)

SECTION 1. ROCK, RECOVER, SIDE, DRAG, BACK, TOGETHER, SIDE, DRAG (12.00)

1 – 2	Step/rock R right side, recover on L
3 – 4	Step R to right side, drag L toward R
5 – 6	Step L backward, step R next to L
7 – 8	Step L to left side, drag R toe toward L

SECTION 2. TOGETHER, FORWARD, ¼ TURN WITH TOE TOUCH, FLICK, FORWARD, ½ TURN WITH SWIVEL, WALK (03.00)

1 – 2	Drop R heel next to L raising L heel, step L forward
3 – 4	Turn ¼ left by swiveling L and touch R toe back diagonally right, flick R (09.00)
5 – 6	Step R forward, turn ½ left swiveling both feet (weight on L
7 – 8	Step R forward, step L forward (03.00)

SECTION 3. TOE TOUCHES, CROSS, UNWIND (½ TURN), PRISSY WALK, ROCK, RECOVER (09.00)

1 – 2	Touch R toe out to right side, drag R toe toward L and touch next to L (bend R knee across L)
3 – 4	Cross R over L, turn ½ left on ball of L (09.00)
5 – 6	Cross R over L, cross L over R (moving forward)
7 – 8	Step/rock R over L, recover on L

SECTION 4. (2X) ¼ TURN, CROSS, RECOVER, SIDE, CROSS, TOE TOUCH & SWIVEL

1 – 2	Turn ¼ right step R to right side (12.00), turn ¼ right transferring weight on L (03.00)
3 – 4	Cross/rock R over L, recover on L (facing 01.30)

****Restart: On wall 5 .. facing (03.00)**

5 – 6	Step R slightly to right side for two counts (facing 03.00)
7 – 8	Cross/rock L over R (facing 04.30), touch R next to L and turn 1/8 left by swiveling both feet to face (03.00)

REPEAT

****RESTART: On wall 5 after 28 counts .. facing (03.00)**

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