

# Galoppata Country

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Patrizia Porcu (IT) - January 2013

**Music:** "Galoppata country" (Di Pietro-Marcellino-Porcu) by Di Pietro e Marcellino - Edizioni Musicali "La casa dell'organetto" (3:42)



**Start after 1 sec. with music**

**SECTION 1: (1-8): R FORWARD, LOCK, FORWARD, POINT, BACK, LOCK, BACK, STOMP**

1-2-3-4 Step R forward, lock L back, step R forward, point L back R

5-6-7-8 Step L back, lock R to L, step L back, stomp R beside L

**SECTION 2: (9-16): R VINE, HOP, L VINE, HOP**

1-2-3-4 Step R side, cross L behind R, step R side, hop on R upping L knee

5-6-7-8 Step L side, cross R behind L, step L side, hop on L upping R knee

**SECTION 3: (17-24) : R SCUFF, HOOK, SCUFF, STOMP, L SCUFF, HOOK, SCUFF, STOMP**

1-2-3-4 R scuff, hook R cross L, R scuff, stomp R beside L

5-6-7-8 L scuff, hook L cross R, L scuff, stomp L beside R

**SECTION 4: (25-32): TAP HEEL FORWARD R-L-R-L, STEP L-R-L TURNING ¼ R, STOMP R**

1-2-3-4 Tap R-L-R-L heel forward with quickly movements

5-6-7-8 Step L-R-L on place turning ¼ R, stomp R beside L

**TAG 1: 4 Count ( At the end of 4th and 8th wall)**

1-2-3-4 Beats heel together in place two times, clap hands two times

**TAG 2: 12 Count ( At the end of 9th wall)**

1-2-3-4 REPEAT TAG 1

5-6-7-8 Step R-L-R-L turning ½ R (arriving on 12:00)

9-10-11-12 REPEAT TAG 1

**NOTE:-**

**At the end of 9th wall on section 4, on last 4 count turning ½ R arriving on 6:00 and make TAG 2**

For any ask contact me at: [patnurse2@yahoo.it](mailto:patnurse2@yahoo.it)

**GOOD DANCING.....KISSES FROM ROME.....**