Harus Terpisah



Count: 64 Wall: 2 Level: Phrased Improver

Choreographer: Iriani (INA) & Deshimona (INA) - January 2013

Music: Harus Terpisah - Cakra Khan



Intro 20 counts

Sequence: A A(16 counts) B Tag A B A B A(16 counts)

Part A

A.1.Step Back, Recover, Walk R L, ½ Turn R, ½ Turn L, Forward Shuffle

1 2 3 4 Step back on R, recover on L, step R forward, step L forward (12.00)

5 6 7&8 ½ turn R (weight on R), ½ turn L (weight on L), step R forward, step L next to R, step R

forward

A.2 .Forward, Recover, Sweep & Step Back, Coaster Step, Side, Recover

1 2 3 4 Step L forward, recover on R, sweep front to back and stepping back on L, sweep front to

back and stepping back on R

5&6 7 8 Step back on L, step R next to L, step L forward, step R to R side, recover on L

A.3.Side, Recover, Behind & Cross

Step R to R side, recover on L, step R behind, step L to L side, step R cross over Step L to L side, recover on R, step L behind, step R to R side, step L cross over

A.4. Forward, Recover, ½ Turn R & Forward Shuffle, Basic NC, Side, Together

1 2 3&4 Step R forward, recover on L, ½ turn R step R forward, step L next to R, step R forward

(6.00)

5 6&7 8 Step L to L side, step R behind, recover on L, step R to R side, step L next to R

Part B

B.1.Forward Diagonal, Small Run, Recover, Back, Back Shuffle, ½ Turn R

1 2&3 4 Step R forward diagonal to R (7.30), step L forward, step R forward, step L forward, recover

on R

5 6&7 8 Step back on L, step back on R, step back on L next to R, step back on L, ½ turn R (weight

on L)

B.2. Forward Diagonal, Small Run, Recover, Back, Back Shuffle, Side

1 2&3 4 Step R forward diagonal to R (1.30), step L forward, step R forward, recover

on R

5 6&7 8 Step back on L, step back on R, step back on L next to R, step back on L, step L to L side

(squarring to 12.00)

B.3. Sailor Step, Pivot ½ Turn L

1 & 2 Step R behind, step L to L side, step R to R side (12.00)

3 & 4 Step L behind, step R to R side, step L to L side

5 6 7 8 Step R forward, ½ turn L and step L forward (6.00), step R forward, ½ turn L and step L

forward (12.00)

B.4. Side, Together, Rolling Vine

Step R to R side, step L next to R, ¼ turn R stepping R forward, ½ turn R stepping back on L, ¼ turn R step R to R side (12.00) (Easy Option 3&4 : Triple Cha : Step R in place, step L next

to R, step R in place)

5 6 7&8 Step L to L side, step R next to L, ¼ turn L stepping L forward, ½ turn L stepping back on R,

1/4 turn L step L to L side (12.00) (Easy Option 7&8: Triple Cha: Step L in place, step R next

to L, step L in place)

TAG: 8 counts (will be facing front)

1 & 2 Step R cross over L, step L to L side, recover on R 3 & 4 Step L cross over R, step R to R side, recover on L

5 6 7 Three counts bending on L while R is launching straight to R side (raise R hand up on 5-7)

8 Stand on L up

FEEL THE DANCE!

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